



# PORTSMOUTH HISTORICAL SOCIETY

## *2019 Annual Report*

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*Cover image: Mrs. George Dana (Rhoda Jane Fogg) Brown (1837–1919), Crazy quilt (fan variant), Portsmouth, ca. 1860. Silk, satin; H. 65 in., W. 64 in. Portsmouth Historical Society; Given in memory of Mrs. Andrew (Bessie Brown) Dorian and Mrs. James S. (Josephine) Brown Manuel Jr., granddaughters of Rhode Jane Brown.*



# EXECUTIVE DIRECTOR'S REPORT

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*Brian W. J. LeMay*

MULTIPLE LEADERSHIP TRANSITIONS ARE NOT unprecedented. As you recall, four emperors ruled the Roman Empire in rapid succession during the year 69 AD. Somewhat later, Germany had three Kaisers in the single year of 1888, and (stay with me here) in 1978 the Vatican had to provide red slippers in three different sizes for three different-sized Popes. But never before in the entire history of the Portsmouth Historical Society have there ever been three completely different Executive Directors within the space of one year, until 2019.

It must be acknowledged that one of our Executive Directors served in an 'Interim' capacity, but Ellen Fineberg, an experienced nonprofit manager, led the organization for the majority of the year, maintaining professional operations and a continuity of leadership, with immense aplomb.

Kathleen Soldati, whose remarkable marketing skills had raised the profile of the Society significantly over the years, had overseen an expansion of operations and major programs, including the landmark Gertrude Fiske exhibition. She retired in the spring, after a distinguished tenure as Executive Director, and her work here will not be forgotten.

The board and staff members of the Society

are immensely grateful for the contributions and sensitive management of these two beloved leaders.

There were several staffing changes during 2019, including the departure of exhibitions head Adam Brooks, who was succeeded by Meredith Affleck. Volunteer Manager Mark Ankarberg replaced Erika Beer in a smooth transition. Our extraordinary curator of the Fiske exhibition, Lainey McCartney, also transitioned into the private sector, while continuing to maintain a close connection to the organization, including our Collections Committee.

This was also the year during which the Portsmouth400 secretariat attained an independent existence, after having been nurtured and given a working home at the Society for several years. Directed by Susan Labrie, Portsmouth400 now operates out of the Portsmouth Public Library.

I assumed the role of Executive Director only in mid-September, so I can take little credit for anything that transpired during much of the year, including: the superb New Hampshire Folk Art exhibition, organized by our distinguished curator Gerald W. R. Ward; the show of astonishing photographs by Carl Austin Hyatt, coordinated by Meredith Affleck; the

vastly entertaining 'Jubilee' gala, organized by our Director of Development Judy Loto and her colleague Joyce Tucker, along with the unflagging co-chairmanship of board member Lynne Joyce; our collaborations with the New Hampshire Film Festival and the New Hampshire Pastel Society for their annual programs in our galleries; and of course the much-loved holiday tradition of our Gingerbread Exhibition, managed by our longtime visitor services coordinator, Robin Albert.

During my relatively brief time here, though, I have come to understand how much difference could be made by the support and commitment of the Society's board, especially its officers: Chair Dan Hoefle, Vice Chair Martha Fuller Clark, Treasurer Heather Ashton, and Secretary Pam Yonkin.

I arrived here after a dozen years at a comparable organization in Boston, and after a countless number of years at the museums in Washington, so many aspects of the Society have seemed oddly familiar. But Portsmouth is unlike any other city, of course, which is why I so look forward to working here with you in this wonderful organization—even during these uniquely Interesting Times that have followed.

# EXHIBITIONS & PROGRAMMING COMMITTEE

*Richard M. Candee, chair, and Meredith Affleck*

THE MUSEUM'S MAIN 2019 EXHIBITION IN the Academy Gallery, "New Hampshire Folk Art: By the People, For the People," opened in April and continued until the end of September. Drawn from more than two dozen public and private collections throughout the state, this exhibition explored a broad range of artistic expression by everyday New Hampshire artisans and artists from the eighteenth to the early twenty-first centuries.

"New Hampshire Folk Art" was curated by Gerald W. R. Ward, the Portsmouth Historical Society's consulting curator, assisted by Meredith Affleck and Nina Maurer. Ward also wrote and edited a handsome exhibition catalogue with photography by Ralph Morang. The catalogue also included selected examples of "Contemporary Folk Art," from a complementary exhibition organized by the League of NH Craftsman that filled the balcony gallery.

After the New Hampshire Film Festival (October 17–20), the Academy Gallery held the annual New Hampshire Pastel Society show, followed in December by Robin Albert's unbeatable "Gingerbread" exhibition. In 2018, this popular event kicked off with exhibits in a new category, featuring professional pastry-chef entries. In total, the exhibition's com-

petition featured more than one hundred entries, and attracted some 4,500 visitors. The exhibition was supported by volunteer co-chair Kait Smith, and committee members Jude Conway, Eileen Kane, and Alana Parsons.

"From Portsmouth to Peru: In Search of Anima Mundi," an exhibition of photographs by Carl Austin Hyatt of Portsmouth, was displayed in the balcony. Hyatt's large black and white geometric abstracts of the Portsmouth Salt Piles filled the walls of the Special Events Room, where he gave a series of informative talks about his work.

In the fall, a project supported by the Portsmouth Rotary allowed us to begin installing new glass doors between the Academy building and the modern addition. These doors allow us to help control the environmental conditions of the exhibition galleries and represent a long sought-after improvement.

During the year, our committee included Richard M. Candee, chair; Brian LeMay, Gerry Ward, Meredith Affleck, Jeremy Fogg, Nina Maurer, Claire Spollen, Cynthia Novotny, Judy Loto, Robin Albert, and Robin Lurie-Meyerkopf.

## CARL AUSTIN HYATT



FROM PORTSMOUTH TO PERU:  
IN SEARCH OF ANIMA MUNDI

# CURATORIAL / COLLECTIONS AND JOHN PAUL JONES HOUSE

*Gerald W. R. Ward*

In 2019, annual attendance at the John Paul Jones House was approximately 3,000. Once again, Jessica Kliskey served as our house manager, keeping the house and grounds in order and greeting our visitors from around the world, introducing them to the fascinating story of John Paul Jones and the house where he is thought to have boarded during his visits to Portsmouth. Jessica also coordinated the annual birthday party for JPJ (as he is known to us), where members and visitors were treated to birthday cake and an outdoor serenade provided by Great Bay Sailor. Jude Conway, Lauren Gianino, and Staycee Rescigno were our talented group of interpreters, who carried us through the season from Memorial Day to Columbus Day. Our dedicated volunteers included Mary Ellen Maier, Nancy Seesman, and Carolyn Absher.

A substantial number of our own holdings were featured in our major summer exhibition on New Hampshire folk art, organized by the curator. Our exhibition entitled “Overlooked and Undervalued: Three Centuries of Women’s Art from the Seacoast” continued for a second year, with a few changes and adjustments. The

Portsmouth Peace Treaty display, popular with our international visitors, was refurbished for its fifteenth year.

The Twilight Tour this season, an event organized in August by the Portsmouth Historic Sites Association, was devoted to the popular topic of “Fashion.” In JPJ, our display included men’s and women’s costume, shoes, and other accessories from the eighteenth and nineteenth centuries, all with local histories. Displayed in the parlor on mannequins and tabletops, these objects gave visitors a glimpse at the high styles and everyday dress of Portsmouth’s people in the past.

Fifteen donors (listed elsewhere in this report) generously enriched our collection this year through their gifts of works of art and objects; we are grateful to them all. Library materials, including books, postcards, and ephemera, came from more than a dozen donors. One major acquisition was the gift of a Portsmouth federal-period sofa. Kimberly Leach provided portraits of Benjamin and Mary Cheever of Portsmouth, done about 1833 and attributed by the art historian Deborah A. Child to Edwin Plummer. Two rare Windsor chairs of ca. 1805-

20 attributed to Samuel Gragg were the gift of Jenny and Carl Withers; they are branded “W. FLAGG” for William Flagg, a Portsmouth ship owner and captain. We also received the ca. 1900 wedding dress of Maude Berry Kimball Perry, and nineteenth-century stoneware jugs made for Portsmouth merchants from Brenda Wright and Karyn DeNicola. Our sole purchase of the year was a sampler worked by Susan Ann Barnes of Portsmouth in 1832, when she was thirteen, acquired with funds from the Merrilee Possner bequest.

We were once again glad to share items from our collection with other institutions, including the Portsmouth Athenaeum, the Moffatt-Ladd House and Garden, and the American Independence Museum in Exeter.



*Susan Ann Barnes, sampler (detail), Portsmouth, 1832. Silk, linen. H. 16 ¼ in., W, 12 in. Museum purchase with funds provided by Merrilee Possner.*



# BUILDINGS AND GROUNDS COMMITTEE

*Reagan Ruedig, chair*

The Buildings and Grounds Committee oversees the historic property at 43 Middle Street, which includes the John Paul Jones House and gardens. During 2019, we completed the work for which we were awarded an LCHIP grant in December 2016. This grant included funds for repairing and repointing the foundations on the interior and exterior of the John Paul Jones House, as well as for repairing and replacing sections of our iconic historic fence. John Wastrom and his team of masons completed their work on the exterior foundation walls throughout the spring and summer. Jonathan Wyckoff completed repairs on the wood picket fence along Middle Street and Porter Street, and Upright Fence replaced the deteriorated fence along the Rockingham (east) side of the garden.

We were immensely pleased that the Portsmouth Rotary generously took on the John Paul Jones House as the focus of their projects in 2019. Rotarians came during the winter to work on repairing and repainting the ceiling and walls of the Treaty Room as

well as painting other areas inside the house. Through the spring and summer they came to help repair and repaint the fence, work in the garden, and dig (and then fill) a trench for the foundation masonry work. Each workday was filled with enthusiasm, hard work, and a generous amount of good-natured teasing between the volunteers. The Portsmouth Rotary was also responsible for installing the new glass doors and metal stair railings in the Discover Portsmouth Center. We are deeply grateful and appreciative of their donated time, manpower, and funds!

We happily received another Thaxter Grant this year to repair a number of windows in the barn/ell section of the house. Sash and Solder, a local window repair company, reglazed and repainted all of the windows of the ell facing Middle Street, and repaired one of the windows in the Treaty Room. The Treaty Room itself has received a facelift with fresh paint (thanks to the Rotary Club), updated panels for the exhibition, and improved lighting (courtesy of the Japan Society).



*Before, during, and after the cleaning, repair, and Jones house fence by Portsmouth Rotary volunteers.*

The interiors of all of the windows in the house received new roller shades, which were purchased at a discount through Ian Kaner of Budget Blinds, and were paid for with a generous donation from Ed Mallon, past president of the Historical Society.

Our garden manager, Katherine Sullivan, provided another season of beauty and bloom in the grounds. Portsmouth Bike Tours, tenants of the Carriage House, had another successful year of showing visitors our beautiful city.

Heating and plumbing have been central issues for the John Paul Jones House this year as well. One of the two gas-fired furnaces in the basement needed to be replaced at the end of the year, while the other was being repaired. All work was done by J. Golter Plumbing and Heating. We are all very grateful to have working heat once again!



*Before and after of the foundation repointing work at the John Paul Jones House*

## EDUCATION

### *Claire Spollen*

The Third Grade History School Program provided a museum experience in the classroom for approximately eighty third-grade students in Portsmouth. The program is free and runs at the Dondero, Little Harbour, and New Franklin Elementary Schools. As the PHS Education Coordinator, I visited each third-grade classroom (nine in all) about seven times throughout the school year for forty-five minute sessions. The students learned about Portsmouth history through observing artifacts, primary documents, photographs, and videos. Native Americans, The First Settlement, Black Heritage and Enslavement, and the Portsmouth Christmas Fires were a few of the topics that were covered. The students ended the program with a tour of the John Paul Jones House and other historic homes and sites throughout the city. During the spring and summer months, family programs gave families the opportunity to explore folk art by creating their own cloth dolls or participating in the Folk Art Young Writers Contest. Participants in the Young Writers Contest wrote a creative piece that was inspired by a work of art from the exhibition "New Hampshire Folk Art: By

the People, For the People." The winners for 2019 were Jose Sedam (Grades 9-12), Isobel Horowitz (grades 6-8), and Maetta Jagentfl (grades 3-5). The year ended with the popular Winter Family Crafts series that ran on weekends during the Gingerbread exhibition.



*The fabric doll craft project inspired by the "New Hampshire Folk Art" exhibition.*



# PORTSMOUTH MARINE SOCIETY PRESS

*Gerald W. R. Ward*

In 2019, the Press issued one title: *New Hampshire Folk Art: By the People, For the People: and Contemporary NH Folk Art with the League of NH Craftsmen*. Publication 40 in our PMSP series, this exhibition catalogue was the first work in some thirty years to focus solely on the folk art of the Granite state. It was designed by Susan Kress Hamilton of Phineas Press in Portsmouth in the same format and trim size she had developed for several of our recent catalogues. The 40-page paperback book with French flaps includes 55 color illustrations, including images of masterworks of New Hampshire folk art of many kinds from public and private collections throughout the state, including our own. The Society's early hearth rug was featured on the cover. The catalogue also includes several pieces by contemporary artists who belong to the NH League, as well as a short statement about this important and thriving craft organization. In sum, it provides a permanent record of our main

exhibition in the summer of 2019.

The Press also oversaw the annual report for 2018, designed by Meredith Affleck, which ran to 26 pages and contained 19 color illustrations. It featured a detail of a Gertrude Fiske painting on its cover and was distributed to members at the annual meeting.

As the year drew to a close, writing, editing, photography, and design got underway for our anticipated 2020 publication (now delayed) devoted to a major loan exhibition of the work of two Boston School painters, Alice Ruggles Sohier and Frederick A. Bosley, along with a corollary show of the reduction woodcuts by contemporary Seacoast artist Don Gorvett. Text by Brian W. J. LeMay, William Brewster Jr., and Richard M. Candee has been submitted and edited, and photography by Jeremy Fogg and others is in hand. Meredith Affleck has begun preliminary work on a design, so this substantial publication will be ready to hit the presses in due course.



NEW HAMPSHIRE  
FOLK ART *By the People,  
For the People*  
Gerald W.R. Ward & Contemporary NH Folk Art with the League of NH Craftsmen



# PORTSMOUTH ADVOCATES

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*Kerry A. Vautrot, Chair*

Portsmouth Advocates promotes awareness and preservation of the City's historic resources, both inside and outside of the local Historic District. For Portsmouth Advocates, 2019 was dominated by efforts to "Save Creek Farm," the late nineteenth-century summer home of Arthur Astor Carey located on the banks of Sagamore Creek. Designed by noted Boston architect Alexander Wadsworth Longfellow, the house is an outstanding example of the summer home movement in New Hampshire, and a rare survivor of the artistic summer colony at Little Harbor. In early 2019, the Society for the Protection of New Hampshire Forests, which owns the property, announced plans to demolish the historic build-



*Carey Cottage, at Creek Farm*

ing, which is located outside the boundaries of the local historic district. For the second time in twenty years, Portsmouth Advocates found itself defending the Creek Farm from demolition. With a bevy of local and regional expertise, and grassroots support, Portsmouth Advocates formally opposed the demolition in front of Portsmouth's Demolition Review Committee, and encouraged the Forest Society to consider other uses that would have preserved the historic building. In June, the Forest Society announced that a compatible tenant had been identified for the significant building, ensuring its continued preservation, at least for the near future.

In November, the annual Advocates Awards ceremony honored individuals, businesses, designers, and property owners for projects that enhance the city's unique historic character and make Portsmouth a better place to live and work. This year's recipients included:

- Michael and Peter Labrie, for Restoring the Integrity of a Resource, the Congress Street Façade of the former YMCA building
- Blair and Jan McCracken, owners of Tippet's House, for Continued and Sensitive Maintenance of a Historic Property
- Charles Seefried, owner of the Larkin-Rice

House, and the Fabbrictore Family, owners of 177 State Street, for the Rehabilitation of a Historic Resource

- The Save St. Patrick's School Team and the Wentworth-Gardner Board of Directors, for Preservation Planning and Advocacy
- John Schnitzler, who received the Arthur J. Gerrier Memorial Award, presented to an individual who is committed to serving our historic community. Arthur Gerrier was a member of the Portsmouth Advocates Board and an outstanding architectural historian.
- Robert Thoresen, who received the John Grossman Memorial Award, which recognizes an individual who makes a reality of an organization's mission, and bridges the theoretical and the practical. John Grossman was a tireless supporter of Portsmouth nonprofit institutions and chair of Portsmouth Advocates for many years.
- Elizabeth Dinan, who received special recognition for her noteworthy work within our historic community, and for her reporting on Creek Farm.

For more information about Portsmouth Advocates, follow us on Facebook and Instagram @portsmouthadvocates.

# DEVELOPMENT

## *Judith Livingston Loto*

The year 2019 was a busy year for Portsmouth Historical Society's Development team, composed of Judith Livingston Loto, in her fourth year as Director of Development, with the support of Development Associate Joyce Tucker. Rentals Manager Robin Lurie-Meyerkopf assisted with corporate sponsor benefits. In addition, the department benefited from the outstanding work of several board members who worked on the Society's 2019 fundraising initiatives. Special thanks should go to Charlie Bickford, Leanne Spees, Patty Cohen, Pam Yonkin, Lynne Joyce, and Barbara Trimble for their efforts to build and improve major gifts, membership, corporate sponsorship, and the Jubilee fall fundraiser.

As in previous years, the Society's exhibitions drove much of the organization's fundraising efforts. With the summer exhibition on NH Folk Art, followed by the stunning black and white photography of artist Carl Austin Hyatt in the fall, and then the annual Gingerbread exhibition, thousands of people from near and far learned something new about the history, arts, and culture of the greater Seacoast. Thanks to those visitors, the Society inspired 506 memberships over the course of the year. In addition, the number of people taking advantage of our new Sustaining mem-

bership option tripled in 2019, with sustaining members taking advantage of their associated North American Reciprocal Museum benefit of free or discounted admission at more than 1,100 museum in North America. In all, more than 531 gifts were received in support of the organization's programs and operations. In addition, a \$20,000 capacity building grant from New Hampshire Charitable Foundation, and an anonymous \$50,000 matching gift, inspired a number of donations to the Society's Annual Fund. This critical component of the Society's revenues has grown over the past few years, and will need to continue expanding incrementally in the future to ensure the long-term financial health of the organization.

Events remained a popular development effort, and more than eight hundred people attended three exhibition openings, several house parties, the annual "John Paul Jones Jubilee" fall

fundraiser, and other smaller major donor/corporate sponsor gatherings. The Jubilee included both silent and live auctions, a wine raffle, and a Fund-A-Need effort to support universal accessibility at the Discover Portsmouth welcome center and Academy Gallery. All of these events, and in particular the Jubilee, inspired more than 125 local businesses to donate more than \$30,000 in food, services and gifts, and more than \$10,000 was raised to improve accessibility.



*Winning bidders in the Jubilee auction enjoy a dinner for gourmandes in the Academy Gallery.*



Accessibility also was a key component of the Society's development efforts in the second half of the year, and three organizations deserve specific mention. First, the second phase of necessary upgrades and restoration to the John Paul Jones House—foundation repairs, repairs to the fence, improvements to grading, interior painting, plaster repairs—were completed in 2019, thanks to grant funding from the Land and Community Heritage Program (LCHIP), as well as a substantial donation and volunteer efforts from the members of the Rotary Club of Portsmouth. Portsmouth Rotary also helped fund upgrades for accessibility at the Discover Portsmouth welcome center. These included new stair rail-

ings, and—with the help of gifts from Bob and Sue Thoresen, Portland Glass, and the 2019 Fund-A Need donors—two new sets of universally accessible doors at the entrances to each of the exhibition galleries. These doors make our exhibition galleries safer, climate controlled, and easier to access. Lastly, the Society was notified of a successful application for an Arts Conservation License Plate ("Mooseplate") Grant, courtesy of the New Hampshire Council on the Arts, to update and renovate the fifty-year-old restrooms at the welcome center. These funds, combined with Federal funding from a Community Development Block Grant (CDBG) provided by the U.S. Department of Housing and Urban Develop-

ment (HUD), were co-managed by the Society, the City of Portsmouth's Community Development Department, and its Department of Public Works. (This major renovation was completed during the first months of 2020, when our facilities were temporarily closed for the season.)

The Development department would like to acknowledge with gratitude everyone who helps keep the funding wheels at Portsmouth Historical Society turning, including staff, volunteers, Board members, donors, members, and everyone who visits, shares our information, and brings their friends and family to see our exhibitions and attend our programs. We literally couldn't do it without you. Thank you!



*Standing room only for the 2019 Jubilee auction*



*Past Portsmouth Rotary president Cleo Villaflores and current president Leo Gagnon at the new doors on the second floor.*



# WALKING TOURS, EVENT RENTALS, & FACILITIES MANAGEMENT

*Robin Lurie-Meyerkopf*

Our successful walking tours program continued to grow in the number customers served and the income received. In 2019, we extended the season a bit by starting on May 1 and ending on October 31, serving 1,691 guests, an increase of 460 guests (37 percent) over the prior year. Our walking tour guides from 2018 all returned in 2019, providing a degree of continuity that is a strength of the program. We were grateful to receive \$5,500 in sponsorships, which helped us develop and print our rack cards. These useful cards were distributed all over the state, at its highway rest areas, with the help of White Mountain Attractions. Customers and guides praise our audio system, which provides each participant with a headset. As in 2018, our private tour bookings continued to grow, serving 166 participants this year.

Event rentals have stayed about the same in number for the past couple of years, but continue to be a good revenue source for

our organization. We worked with a number of nonprofit and other institutions, including the New Hampshire Film Festival, the Pastel Society of New Hampshire, the Chamber Collaborative, the Southeast Land Trust, the Seacoast LGBTQ History Project, Mardin Capital, Camden National Bank, and the City of Portsmouth. We also hosted the first annual New Hampshire Nurse Anesthesiologist Conference. The rentals program works closely



*Walking Tour Guide Lauren Gianino making good use of the new audio system*

with the Society's exhibitions and programming committee to schedule and host many lectures and workshops with area artists and authors. These events are well attended and especially appreciated by our membership.

Facilities management faced several challenges this year. Our aging and antiquated HVAC system at 10 Middle Street continued to be an issue, and an evaluation was done to explore possible energy efficiencies.

The most significant news of the year was the initiation of the long-awaited project to upgrade the restrooms at the Discover Portsmouth Welcome Center. The public restrooms are universally-accessible thanks to a major renovation project that was co-managed by the City of Portsmouth's Community Development Department and its Department of Public Works, using Federal funding from a Community Development Block Grant (CDBG) provided by the U.S. Department of Housing and Urban Development (HUD). This project was also supported in part by a grant from the New Hampshire State Council on the Arts & the Arts Conservation "Mooseplate" License Plate Program.



# WELCOME CENTER & MUSEUM SHOP

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*Robin Albert*

In 2019, the Welcome Center once again greeted approximately 40,000 visitors. The front desk staff was always on hand to support the museum shop, sell memberships, accept donations, fulfill mail orders, complete gallery art sales, provide information to callers, and take registrations for walking tours, personalized tours, events, and lectures.

Trained volunteers and front desk staff welcomed visitors from throughout the United States and across the world. Visitors were provided with information about all our Portsmouth Historical Society offerings, including the John Paul Jones House, interesting items in our museum shop, walking tours, and our exhibitions and public programs. Many visitors took advantage of the short film that offers them a quick introduction to Portsmouth history. The staff also directed visitors to other sites operated by the Ports-

mouth Historic Sites Association, the African Burying Ground, the Seacoast African American Cultural Center, and other cultural sites and activities in the area. Many visitors, of course, are interested in restaurant and lodging suggestions, which we also provided, along with an individualized map. Whenever possible, volunteers and staff reminded visitors that our exhibitions are free, and that donations are thus greatly appreciated.



*A young volunteer offers hors d'oeuvres to a guest at the "Folk Art" opening reception.*

# VOLUNTEER PROGRAM

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*Mark Ankarberg*

Our volunteers play an important and much appreciated role in promoting our vision to illuminate Portsmouth's cultural heritage. The volunteers set the tone and tenor for our visitors' engagement with our institution and, in many cases, for their experience of Portsmouth in general.

Volunteers at the Portsmouth Historical Society serve on a part-time, seasonal basis. They are essential to our work, and fulfill a wide range of responsibilities including greeting visitors in a friendly, professional manner and directing those visitors to cultural resources in Portsmouth and the surrounding area. They gather and disseminate information on events happening daily and weekly in Portsmouth, at historic houses and sites, theaters, galleries, and elsewhere. One key role is to provide information about our current art exhibitions in the Academy Gallery and to occasionally conduct tours of the exhibitions, in addition to providing assistance at the John Paul Jones House during the summer. Concurrently, they help promote the Seacoast African American Cultural Center housed under our roof. Throughout the year, volunteers assist with many activities, none more important, perhaps, than hosting special events such as our exhibition openings, the annual Jubilee, the John Paul Jones birthday observance, Art 'Round Town, and other festive occasions that they make happen.

This past year, our volunteers (listed individually elsewhere in this report) contributed more than five hundred hours of service to our organization. We are very proud and appreciative of their time and efforts in helping us to achieve the mission of the Portsmouth Historical Society.

# BALANCE SHEET COMPARISON

## Assets

	AS OF DEC 31, 2019	AS OF DEC 31, 2018 (PY)
<b>ASSETS</b>		
Current Assets		
Bank Accounts		
1000 TD Bank Checking	0.00	24,633.16
1001 TD Bank Capital Account	0.00	314.16
1007 Portsmouth 400	0.00	9,004.48
1060 TD Board Reserves Checking	0.00	66,553.58
1071 Provident Checking Account	7,388.21	
1072 Provident Restricted - Needlepoint	30,443.67	
1073 Provident Bank JPJ Account	1,307.94	
1076 Portsmouth Advocates	500.00	
<b>Total Bank Accounts</b>	<b>\$39,639.82</b>	<b>\$100,505.38</b>
Other Current Assets		
1030 Petty Cash	550.00	400.00
12100 Inventory Asset	14,170.30	16,707.25
Pledges Receivable	15,500.00	
<b>Total Other Current Assets</b>	<b>\$30,220.30</b>	<b>\$17,107.25</b>
<b>Total Current Assets</b>	<b>\$69,860.12</b>	<b>\$117,612.63</b>
Fixed Assets		
1050 Land	192,000.00	192,000.00
1051 Buildings-JPJ	242,444.55	242,444.55
1052 Building Improvements-JPJ	156,081.23	152,231.23
1058 Leasehold Improvemets-DPC	26,184.71	24,329.41
1059 Accumulated Depreciation-JPJ	-499,215.39	-495,278.95
1061 Visitor Center Improvements	1,280,204.81	1,280,204.81
1062 Accum. Deprec - Visitor Center	-247,754.02	-214,378.02
1065 Construction in Progress	9,485.00	9,485.00
<b>Total Fixed Assets</b>	<b>\$1,159,430.89</b>	<b>\$1,191,038.03</b>
<b>TOTAL ASSETS</b>	<b>\$1,229,291.01</b>	<b>\$1,308,650.66</b>

## Liability & Equity

	AS OF DEC 31, 2019	AS OF DEC 31, 2018 (PY)
<b>LIABILITIES AND EQUITY</b>		
Liabilities		
Current Liabilities		
Credit Cards		
2004 Service Credit Union Credit Car	458.86	790.82
<b>Total Credit Cards</b>	<b>\$458.86</b>	<b>\$790.82</b>
Other Current Liabilities		
2010 Consignment Gallery Liability	1,530.52	1,912.50
2020 Consignment Artist Liability	404.59	720.07
2025 Consignment Book Liability	538.36	500.27
2026 Consignment Other Liability	4,355.76	6,010.35
2029 Due to Community Partners	485.90	174.40
2060 Gift Card Liability	315.00	0.00
2070 Security Deposits Payable	1,200.00	1,200.00
<b>Total Other Current Liabilities</b>	<b>\$8,830.13</b>	<b>\$10,517.59</b>
<b>Total Current Liabilities</b>	<b>\$9,288.99</b>	<b>\$11,308.41</b>
Long-Term Liabilities		
2200 Loan Payable CDFA	111,748.24	163,757.18
<b>Total Long-Term Liabilities</b>	<b>\$111,748.24</b>	<b>\$163,757.18</b>
<b>Total Liabilities</b>	<b>\$121,037.23</b>	<b>\$175,065.59</b>
Equity		
3900 Retained Earnings	1,133,585.07	1,096,396.40
Net Income	-25,331.29	37,188.67
<b>Total Equity</b>	<b>\$1,108,253.78</b>	<b>\$1,133,585.07</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$1,229,291.01</b>	<b>\$1,308,650.66</b>



Income		
4100 Contributions and Grants		
4110 Membership	23,847.75	37,418.51
4115 Annual Appeal	35,801.45	46,318.25
4140 NHCF Endowment Income	4,534.81	4,470.34
4161 Corporate Sponsorships	<b>46,874.00</b>	<b>43,902.00</b>
4165 Donations-Indiv (Unrestricted)	168,501.61	216,017.41
4166 Donations-Indiv (Restricted)	<b>53,438.42</b>	<b>52,350.00</b>
4167 Grants (Unrestricted)	20,000.00	20,000.00
4168 Grants (Restricted)	<b>2,000.00</b>	<b>4,400.00</b>
4180 Fundraising Events	<b>48,633.66</b>	<b>45,145.69</b>
4190 Grants (City of Portsmouth 400 Campaign)	5,050.00	43,000.07
<b>Total 4100 Contributions and Grants</b>	<b>408,681.70</b>	<b>513,022.27</b>
4200 Programs	<b>42,184.82</b>	<b>54,479.54</b>
4280 Museum Shop Income	<b>98,340.59</b>	<b>133,453.59</b>
4300 Other Income	<b>59,691.68</b>	<b>66,869.44</b>
4500 Capital Funds Income Account	<b>5,700.00</b>	<b>8,250.00</b>
4999 In Kind Rent	10,833.00	10,833.00
<b>Total Income</b>	<b>\$625,431.79</b>	<b>\$786,907.84</b>
<b>GROSS PROFIT</b>	<b>\$625,431.79</b>	<b>\$786,907.84</b>
Expenses		
5100 Administration	<b>62,136.82</b>	<b>53,574.39</b>
5200 Program	<b>47,547.77</b>	<b>87,491.06</b>
5280 Museum Shop Expense	<b>31,926.99</b>	<b>44,512.01</b>
5300 Building Expense	<b>114,786.60</b>	<b>104,795.08</b>
5588 Miscellaneous		7.95
5700 Staff	<b>331,146.86</b>	<b>396,142.13</b>
5750 Other Services	<b>12,272.50</b>	<b>11,222.00</b>
5780 Debt Service Interest	<b>2,800.10</b>	<b>3,829.11</b>
5900 Depreciation-JPJ	3,936.44	3,936.44
5901 Depreciation- Visitor Center	33,376.00	33,376.00
6000 Rent Expense	10,833.00	10,833.00
<b>Total Expenses</b>	<b>\$650,763.08</b>	<b>\$749,719.17</b>
<b>NET OPERATING INCOME</b>	<b>\$ -25,331.29</b>	<b>\$37,188.67</b>
<b>NET INCOME</b>	<b>\$ -25,331.29</b>	<b>\$37,188.67</b>

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*Samuel Gragg (1772–1855), Windsor chair (one of a pair), Boston, 1805-20. Maple, oak, white pine. H. 34 in., W. 19 ¼ in., D. 16 in. Gift of Jenny and Carl Withers. Owned originally by William Flagg (1770–1844) of Portsmouth.*

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*Board president Dan Hoefle power-washing the JPI fence*



*Thursday morning staff meetings in the pre-Zoom era.*

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