Our 2022 Annual Report is dedicated to Geoffrey Clark, the late husband of our former Board of Trustees Chair Martha Fuller Clark. Geoff was a steadfast supporter of the Portsmouth Historical Society and we are grateful for his many contributions over the years.
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Welcome

Reagan Ruedig, President of the Board

The Portsmouth Historical Society is now in its 105th year of celebrating the region’s arts and cultural heritage. During 2022, the Society saw many changes and welcomed many new visitors, volunteers, and staff members to our organization. Along with those changes came some notable successes over the year – our shows welcomed record numbers of guests to our galleries, the museum shop experienced significant growth after reopening from the pandemic, we put on two very successful shows, and we were joined by our excellent new Executive Director, Emma Stratton.

Last year we opened our doors to over 32,000 visitors in our exhibition space as well as at the John Paul Jones House. “Imagine That! The Power of Picture Books,” our largest and most ambitious show to date, and the follow-up “Show+Tell: Greater Seacoast Illustrators” drew visitors from across the region and touched the hearts of children and grown-ups alike. We provided another year of introducing local history to the City’s third graders through in-class visits and tours of Portsmouth’s historic houses and sites. Our walking tours gained more popularity and increased in offerings, sharing our knowledge of Portsmouth’s history with visitors as well as locals. For the first time, the John Paul Jones House hosted a celebration of the Ranger’s victory over the British on April 24. Our Museum Shop welcomed thousands of visitors throughout the year and offered a variety of gifts, books on local history, and original works of art. We finished the year with our most successful Annual Gingerbread House Contest and Exhibition so far, attracting over 7,000 visitors and displaying 101 gingerbread houses.

On a personal note, it has been heartening to experience this organization’s resilience, watching it rebound with success and growth after the many challenges the pandemic posed. With Emma at the helm, we now have a well-staffed organization that is ready to shine as the center for arts, culture, and history in our community. Our updated mission statement gives us a simple and clear directive: our museums and programs connect the community to our past, present, and future through collections, interpretation, education, and preservation. I am confident that 2023, with the celebration of Portsmouth’s 400th anniversary, will be a banner year for the Portsmouth Historical Society.

Visitors enjoyed a wide variety of illustration from children’s books during the “Imagine That!” exhibition. Photo © Art of LaRue
Emma Stratton, Executive Director

Potential. This is the reason I was drawn to Portsmouth Historical Society. I saw, and continue to see, immense potential in this organization. I started my tenure as Executive Director in June 2022 and was able to witness the breadth of our permanent collection on view at John Paul Jones House, the beauty of “Imagine That!,” the creativity of “Show + Tell,” and the magic of our annual Gingerbread exhibition. In 2022 we added new staff positions and hired Sabina Ion as our Marketing Manager, Sarah Robbits-Terry as Volunteer and Program Coordinator, and Molly Liolios as Collections Manager and Registrar. All have brought years of experience, creativity, and new energy to their roles.

Looking ahead, we’re expanding our reach in the digital realm by sharing our work through Facebook, Instagram, and our website. We’re working to create new exhibitions that connect to our lives today, discuss our more recent past, include underrepresented voices, and inspire us to think critically about the world. Our programs are growing to incorporate new audiences with hands-on learning opportunities across generations.

We hope our work will encourage you to become involved with us: whether through attending programs, visiting our exhibitions, volunteering, or serving on a committee.

As we reflect back on 2022 and look ahead to 2023, we strive to serve as a community resource. Your community resource. This is your Portsmouth Historical Society.

IN LATE 2022, THE BOARD OF TRUSTEES ADOPTED THE FOLLOWING MISSION STATEMENT FOR PORTSMOUTH HISTORICAL SOCIETY:

The Portsmouth Historical Society’s museums and programs connect the community to our past, present and future through collections, interpretation, education and preservation.

As the Board continues its strategic planning work, a new vision and values were adopted in early 2023 and the development of a new strategic plan is ongoing. We are thrilled to have you along for the journey as the Portsmouth Historical Society continues its growth in 2023 and beyond.
FINANCIALS

2022 Income

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual Contributions</td>
<td>$269,853.00</td>
</tr>
<tr>
<td>Gift Shop</td>
<td>$83,279.00</td>
</tr>
<tr>
<td>Other Income</td>
<td>$69,652.68</td>
</tr>
<tr>
<td>Grants</td>
<td>$61,750.00</td>
</tr>
<tr>
<td>Programs</td>
<td>$46,876.00</td>
</tr>
<tr>
<td>Corporate Sponsors</td>
<td>$18,950.00</td>
</tr>
</tbody>
</table>

2022 Expenses

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>$503,840.98</td>
</tr>
<tr>
<td>Building Maintenance</td>
<td>$224,618.60</td>
</tr>
<tr>
<td>Management &amp; General</td>
<td>$176,058.81</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$43,804.17</td>
</tr>
</tbody>
</table>

Profit and Loss

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Revenue</td>
<td>$550,362.47</td>
</tr>
<tr>
<td>Total Expenditures</td>
<td>$894,424.26</td>
</tr>
<tr>
<td>Net Revenue</td>
<td>$(344,061.79)</td>
</tr>
<tr>
<td>Released from Restriction</td>
<td>208,369.00</td>
</tr>
<tr>
<td>Total Net Revenue</td>
<td>$(135,692.79)</td>
</tr>
</tbody>
</table>

Note: Portsmouth Historical Society budgeted for a deficit given changes in leadership, key staff positions, and the culmination of a large-scale exhibition.

a full copy of our financial records and 990 are available upon request
Total museum visitation numbers include visitors to all of our exhibitions, the John Paul Jones House, and the Seacoast African American Cultural Center, as well as those who attend our programs (such as lectures, book signings, story times, and more) and visitors during our many events and rentals.

32,243
total foot traffic in 2022

28,782
total foot traffic in 2021

WALKING TOURS

Daily tours run 8-9 times a week

Three specialty tours

1245 walking tour guests

Over 220 miles walked on tours

8 experienced guides

9 bus tours apx. 360 passengers

53 private walking tour guests
Education and programs at the Portsmouth Historical Society were able to expand over the course of 2022. We continued our outreach to Portsmouth Public Schools by providing monthly Portsmouth history lessons in local third grade classes, with topics ranging from the history of the Abenaki Native Americans to the present day work at the Portsmouth Naval Shipyard. Hosting exhibition field trips was an impactful way for students of all ages to engage in conversations about different art mediums, and provide exposure to how books are made.

**Third-Grade School History Program**

Portsmouth public schools focus on local history in their third-grade classrooms. The Portsmouth Historical Society partners with them providing classroom visits which consist of Portsmouth history lessons and are often accompanied by period artifacts. The school year culminates in a downtown Portsmouth Walking Tour that brings students through buildings and sites that they have learned about in class.

**“Imagine That!”**

*Story Hours*

These programs, held in the exhibition space, were attended by approximately 80 people, predominantly children 10 and under with an accompanying guardian.

**Field Trips**

More than 400 students from Seacoast area schools and camps attended a multi-layered field trip to the Portsmouth Historical Society with a focus on visual literacy, creativity through collage, and authors/illustrators of color at the Seacoast African American Cultural Center.

**After School and Library Journey Boxes**

Our Journey Boxes were a picture book(making) curriculum for the purpose of enhancing visual literacy among school-age children in the Portsmouth community.

We delivered this program through the Seacoast Community School’s PEAK afterschool programs held at multiple Portsmouth elementary schools. After School Journey Boxes supplied an intensive five-day full curriculum for bookmaking, including four picture books with correlating lessons and bookmaking supplies (paper, scissors, pencils, art and bookbinding materials). Separate kindergarten through second-grade and third through
fifth-grade curriculums were provided to allow for developmentally appropriate learning.

Library Journey Boxes were delivered to twelve public libraries on the Seacoast. They included three books and biographies of prominent authors and/or illustrators from the exhibition, as well as self-guided activities for each.

*Concept by Nina Maurer and Claire Spollen. Artwork for the exterior of the boxes and trifolds were designed in collaboration with students (Isabella Usle-Wolfel, Makayla Davis, Morgan Tait, Jessica Vallente) from the New England Institute of Art and Design. Curriculum design by Jenn Thibadeau.*

**“Show + Tell”**

During the fall exhibition, curator Tess Feltes led two curator tours. We hosted the workshops, “Drawing from Nature” with illustrator Susan Spellman, “Read, Discover and Draw!” with author/illustrator Gina Perry and a lecture on the Book Illustration Process with authors/illustrators Jill Weber and Ryan O’Rourke. All artists had work featured in the exhibition.

**OVERVIEW: A YEAR IN FACILITIES**

<table>
<thead>
<tr>
<th>JAN</th>
<th>FEB</th>
<th>MAR</th>
<th>APR</th>
</tr>
</thead>
<tbody>
<tr>
<td>New office furniture arrives</td>
<td>UV window film installation and carpet cleaning</td>
<td>HVAC system sync</td>
<td>&quot;Imagine That! &quot; mobile installation</td>
</tr>
<tr>
<td>MAY</td>
<td>JUNE</td>
<td>JULY</td>
<td>AUG</td>
</tr>
<tr>
<td>Sprinkler and alarm inspections</td>
<td>Landscaping at John Paul Jones House</td>
<td>Improved exterior lighting and set lights on an automatic timer</td>
<td>Brick seal repair to fix leaks</td>
</tr>
<tr>
<td>SEP</td>
<td>OCT</td>
<td>NOV</td>
<td>DEC</td>
</tr>
<tr>
<td>Tree trimming around 10 Middle St.</td>
<td>New HVAC condensers installed</td>
<td>Major leak fixes</td>
<td>Mr. Fox composted gingerbread houses</td>
</tr>
</tbody>
</table>
Our summer exhibition, “Imagine That! The Power of Picture Books” was of unprecedented size, quality, and fundraising. In order to appropriately care for the numerous works on paper we hosted, we applied for and received a New Hampshire State Council on the Arts “Mooseplate” grant for more than $12,000 to improve the display environment throughout the building. With these funds, we installed:

- UV-blocking film on all interior windows in the galleries
- Dimmers for all track lighting, so interior light exposure can be controlled for individual objects more effectively.

Additionally, exhibition grant funding was used to purchase:

- new UV-blocking vitrines for cases.
- humidity-controlled case that can be used for sensitive objects.
- five additional TempSticks to help monitor temperature and humidity in the galleries

Upstairs in the fall, we displayed “Show + Tell,” an exhibition of children’s book illustrators from the greater Seacoast area. Downstairs, our friends from the Pastel Society of New Hampshire displayed their annual exhibition of award-winners from their juried competition, followed by the ever-popular Gingerbread House Contest. Between mid-October and the end of the year, we had over 9,600 visitors, surpassing pre-pandemic visitation for the fall by about 3,000 guests. The Gingerbread House Contest theme of fictional characters and places gave us some phenomenal submissions inspired by classic stories and connected to our exhibition on picture book illustration.
The Bradford Collection

Our 2022 exhibition in the gallery space at the John Paul Jones House featured more than one hundred objects from the James and Judith Bradford Collection of Jones memorabilia. Entitled “Hero, Celebrity, Cliché,” the show charted Jones’s evolving identity in the world of popular culture in the nineteenth and twentieth centuries. In the plates, bowls, mugs, decanters, soda cans, medals, models, prints, posters, puzzles, and other types of memorabilia in the Bradford Collection, we can see Jones’ career recounted and his reputation perpetuated. These souvenirs reach a wider audience than academic textbooks and lengthy scholarly biographies and help keep the memory of Jones (and some of the myths surrounding him) fresh in the collective public’s mind.

In 2022, the Portsmouth Marine Society Press was proud to publish Imagine That!: The Power of Picture Books, to accompany our major loan exhibition of the year. This 88-page book, publication 42 in the PMSP series, contained scholarly essays by H. Nichols B. Clark, Founding Director of the Eric Carle Museum of Picture Book Art, and Naomi S. Baron, Professor Emerita of Linguistics at American University. Eight short section headings by Nina N. Maurer, guest curator, introduced the themes of journeys and discoveries that were the focus of the exhibition. The book was designed by Rita Marshall and Jessica Flynn and printed at the Penmor Lithographers in Lewiston, Maine, who did a fine job with the book’s 79 color illustrations of works by nearly as many artists, including N.C. Wyeth, Mo Willems, Robert McCloskey, Daniel Minter, and Beth Krommes, whose beautiful watercolor graced the front cover. A grant from the Wyeth Foundation for American Art supported our production costs. As noted by Martha Fuller Clark, then chair of the Historical Society’s board, the exhibition and catalogue provided a “compelling intersection of art, the written word, and journeys of the mind.” This focus on the significance of children’s book illustration came at a particularly apt time in history, as book banning has once again raised its ugly head among segments of our society.

Throughout the year, the backlist of forty-one PMSP monographs and exhibition catalogues continued to be offered. Pat Wall’s Lives of Consequence was among the best sellers.
In November, Portsmouth Advocates gathered for their annual award ceremony at the Portsmouth Historical Society. The following awards were presented:

- **Restoring the Integrity of a Resource**: State of New Hampshire Bureau of Historic Sites for restoration of the Billiard Room at the Wentworth-Coolidge Mansion
- **Continued and Sensitive Maintenance of a Historic Property**: Christine Dwyer and Michael Huxtable (homeowners) and David Ryng (contractor), 600 Broad Street
- **Arthur J. Gerrier Memorial Award**, which is presented to an individual who is committed to serving our historic community: Bruce Blanchard (Preservation Manager- Piscataqua Region at Historic New England)
- **John Grossman Memorial Award**, which recognizes an individual who makes a reality of an organization’s mission by bridging the theoretical and the practical: Lawrence Yerdon (President and CEO of Strawberry Banke Museum)
- **The inaugural Nancy Carmer Preservation Planning Award**. The award celebrates individuals or groups who promote innovative, vibrant, and economically sustainable uses for historic properties and is presented to its namesake: Nancy Carmer (Former Economic Development Program Manager for the City of Portsmouth)

For more information about Portsmouth Advocates, follow us on Facebook and Instagram @portsmouthadvocates.

*The 2022 Portsmouth Advocates Award winners. From left to right: Roslyn Weems, Chair of Portsmouth Advocates; Nancy Carmer; Lawrence Yerdon; Bruce Blanchard; Christine Dwyer and Mike Huxtable; David Ryng; and Gerry Ward (accepting on behalf of the NH Bureau of Historic Sites for the Wentworth-Coolidge Mansion).*
DONORS TO THE COLLECTION, LIBRARY, AND ARCHIVES

It is with much appreciation that we thank the following individuals for their donations to the Collection:

Donors to the Collection

Susan Arnold
Hollis Brodrick
Mrs. Jennette Jones Loos
Ellen “Westy” Lovejoy
Bob St. Cyr
Dr. Artemis Willis

Donors to the Library and Archives

Mrs. Eileen Herring
Alvin Schaut
Barbara McLean Ward and Gerald W.R. Ward

The Beck House

In February 2022, the Portsmouth Historical Society was bequeathed the residential property at 43 Austin Street, once owned by Peter and Nancy Beck. The Beck House, is well-known to many long-time Portsmouth residents as the home and office of Dr. Peter Beck, an ophthalmologist by trade. This historic residential structure was given to the Society as a means to generate additional revenue for the Society to fund the maintenance and preservation efforts for its other historic buildings. A structural assessment was completed on the home in late 2022.


Corporate Sponsors

$10,000 +
Newburyport Bank

$1,000–$9,999
Piscataqua Savings Bank
Kennebunk Savings Bank
Avery Insurance
Devine, Millimet & Branch Professional Association
EnviroVantage

Up to $999
Bangor Savings Bank
Louis F. Clarizio, DDS PA
Treehouse Toys, Ltd.
Walmart Portsmouth

In-Kind Sponsors

$1,000+
Roger Myers - StrathamWood Studios
Greg Gathers - Pontine Theatre
The Music Hall

$100–$999
The Hotel Portsmouth

Up to $99
The Black Dog
Celtic Crossing
Circle Furniture
Danforth Pewter
Diversions Puzzles & Games
G. Willikers Books and Toys
Gus and Ruby Letterpress
Kennedy Gallery and Custom Framing
Macro Polo

Foundation Supporters

Dan Brown Charitable Foundation
New Hampshire Charitable Foundation
Davis Family Foundation
Renaissance Charitable Foundation
Schleyer Foundation
Cambridge Trust Charitable Foundation
The John Bickford Foundation

Library Members

Lee Public Library
Newmarket Public Library
North Hampton Public Library
Portsmouth Public Library

Jo Ann Klatskin, Senior Vice President Government and Nonprofit Banking Manager (left), presents PHS staff with support for a new Welcome Center film to be unveiled in late spring of 2023. This much needed update of an over-decade-old film was made possible thanks to Newburyport Bank.
# 2022 Members and Donors

We are extremely grateful for the continued support of our members and donors, who make our important work possible.

## $25,000 +
- Martha Fuller Clark
- Daphne and Peter Schwab
- William McCarthy and Ana Egana
- Kerry Vautrot
- Ann and Doug Adams Wissink

## $10,000–$24,999
- Patience and Tom Chamberlin
- Robert and Susan Thoresen
- Sharon Churchill
- Sean and Kirsten Mahoney
- Ed and Fran Mallon
- Joseph MacDonald Family

## $5,000–$9,999
- Bill and Linda Ceruzzi
- Sharon Churchill
- Karen Battles and James Shanley
- Colleen Bean and Ceal Anderson
- Gerald Beauregard
- Gayle Blumenberg
- Marc and Janet Bono
- Lisa Bottomley
- William and Arlene Brewster
- Katharine Brown
- Lorn and Rosalie Buxton
- Carol Cameron-Sears and Craig Sears
- Judith and William Castle
- David and Elizabeth Choate III
- Michael Chubrich and Donna Saunders
- Thomas and Pamela Clairmont
- Judith and David Clark
- Raymond Croteau
- Helen Crowe
- Iain Cutter
- Adam and Andrea Daly
- Beverley Daniel
- Darcy Davidson and Robert Snover
- Robert Davidson
- Natalie DeCristofaro
- Jeffrey Deuink
- R. David Drucker
- Andrea Dudley and Richard Masse
- Fred and Barbara Engelbach
- Mary and Philip Engle
- Nancy Euchner
- Sally and David Falcik
- Julie Gowen Fehrnstrom
- Elizabeth and Robert Field
- Stephen Foster
- Susan Friedrich and Matthew DeAngelis
- C. Wes Gardner
- Sally and Alan Gayer
- Elizabeth Gilbert
- Maurice Glad
- Alan and Susan Gold
- Ken Goldman and Barbara Sadick
- Steven Goldthwaitae
- Susan Goodman
- Bruce Goodwin
- Renita Shakun Gottesman
- James Gray
- Mary Lou Green
- Martha Shanley Hass
- Tim Hayes and Anne Romney
- Mary and Walter Hoerman
- Marianne Janik
- Barbara Jenny and Matthew Beebe
- Michael and Glicka Kaplan
- Gibson and Patricia Kennedy
- Cynthia and Jeffrey Knapp
- John Kocak and Beverly J. Everett
- Thomas LaBerge
- Jane and Benjamin Lannon
- Douglas Lyon
- Duncan MacCallum
- Glenn Mackles and Eleanor Coene
- Susan Manfull
- Jeffry Mann and Jerry Hollister
- Peter Michaud and Paul Chung
- Rebecca Mitchell and Ben Harris
- Chi Mo and Lourdes Rodriguez-Mo
- Mary-Jo Monusky and Pete Carey
- Katharine Moody and Kenneth H. Ernstoff
- Kate and David Murray
- Paula Newton
- Taiwo Oduysanya
- David and Sylvia Ouellette
- Jane Pillemer
- Julia Phelps and Steve McKenzie
- Noreen Polus
- Dawn Przychodzien and Beth Jefferson
- John and Joan Rice
- Ann and James Rickards
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- Reagan and Adam Ruedig
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- Mrs. Sally Smyser
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- Rhonda Stacy-Coyle
- Cathy Sununu
- Elian Tackeff
- Edmund C. Tarbell II and Sara Newick
- Judi Taylor Cantor
- Carol Theurer
- Michael Thiel and Gail Richard
- David and Linda Underhill
- Sandra Walent
- Katie and Doug Wheeler
- Christopher and Alice White
- Robert White and Karen Bannon
- Mara Witzling
- Marylee Worboys
- Suzanne Worden and Stephen Farley
- Julia and Martin Wybourne
- Pamela Yonkin and Thomas Maher
- Conley and Mike Zani
- Robert and Marilyn Zimmern
- Zuckert Family Charitable Fund

## $2,500–$4,999
- Henry Brewster and Geoff Wetrosky
- Richard Candee and Robert Chase
- Jim and Brenda Crane
- Doug Smith

## $1,000–$2,499
- John and Pamela Blalock
- Charles Doleac
- Ellen Fineberg
- Jessica and Paul McKeon
- Karen Possner, in memory of Merrilee J. Possner
- Samuel Smoot and Karen McDonnell

## $500–$999
- Patrick Adie
- Erika and Cyrus Beer
- Michael Berounskey
- James Buttrick
- Patricia and Lance Day-Lollini, Joosje de Ruiter and Maarten de Ruiter
- Joseph Distefano
- Chris Dwyer and Mike Huxtible
- Jameson and Priscilla French
- Brian Gibb and Chris Williams
- Ann and John Hartman
- Nathan and Helen Hazen
- Edward Lopes

## Up to $99
- Richard and Barbara Adams
- Robin Albert and Wayne Lehman
- Robert Andelman and Kathryn Lynch
- Mark Anderson and Robin Silva
- Mark Ankerberg
- Mary Anker
- Barbara Arcieri
- Cheri Bach and Roger Clum
- Karen Bailey
- Michael Bailey
- Hadley Barndollar
- Karin and Stephen Barndollar
- Robert and R.J. Begiebing
- Judy Bergeron
- Peter Bergh and Janet Prince
- Mark and Deborah Berman
- Shannen Berray
- Pamela Bethel
- Helen Betz
- Judith Blake
- Anthony Blenkinsop and Jessica Ritzo
- Jeffery and Molly Bolster
- Paula and Stuart Boxer
- Kate Brady
- Paula and Samuel Bruno
contact us at development@portsmouthhistory.org. We apologize for any oversights.

We have made every attempt to recognize all contributors. If any information is missing or incorrect, please contact us at development@portsmouthhistory.org. We apologize for any oversights.
Our volunteers are some of our strongest supporters, and we have enormous gratitude for the hard work they put into everything from our day-to-day operations, to our gardens, our exhibition prep, special events, and more. Our volunteer program is small but mighty and has only continued to grow as we rebuild connections post-pandemic, and bring in new, enthusiastic supporters. Our 2022 season included volunteers leading storytimes for young visitors, helping guide our third-grade walking tour with ease, serving drinks and snacks at our receptions and Art ‘Round Town, crawling around the floor testing string lights for our Gingerbread exhibition, smashing (and composting!) said gingerbread houses, among many other invaluable tasks. They are always game for whatever we may throw at them!

Giving back to our volunteers is a priority for the program. They are giving us their time and their passion, and we want them to feel included, empowered, and proud of their accomplishments. We hosted a Volunteer Appreciation luncheon in November, which was a wonderful opportunity for all our volunteers - 10 Middle Street, John Paul Jones, and walking tour guides - to get together, get to know each other and celebrate the season with us. This coming season will see even more volunteer benefits in place, which will hopefully encourage people to come back to volunteer again and again.

Thank you to our amazing volunteers this year:

Randy Absher  
Michael Anderson  
Suzanne Anderson  
Denise Ankarberg  
Karen Battles  
Hermann Bautzmann  
Alana Carling  
Paul Caswell  
Alan Cohen  
Ellen Cohen  
Chuck Collins  
Lynne Costa  
Sharon Dunbar  
Karen Freda  
Hannah Gagnon  
Lorraine Goodman  
Ann Hartman  
Mary Ellen Hoerman  
Charlotte Leatherman  
Norm LeBel  
Philip Lefebvre  
Jillian Marquis  
Barbara Newton  
Dana Peters  
Jill Petruzziello  
Julia Phelps  
Jim Poole  
Dawn Przychodzien  
Clare Purcell  
Julie Rafuse  
Kerry Rubinstein  
Elizabeth Sanborn  
Jonathan Sandberg  
Nancy Seesman  
Ron Sher  
Kait Smith  
Christine Stacey  
Gordon Stone  
Donna Theodossiou  
Gail Thomas  
Carolyn Trosky-Absher  
Joyce Tucker  
Austin Vancellette  
Barbara Ward  
Maxson Ward  
Roslyn Weems  
Jonathan Wyckoff

With thanks to our walking tour guides:

Randy Absher  
Alan Cohen  
Joe Distefano  
Lauren Gianino  
Tom Kaufold  
Fred Lewis  
Elizabeth Sanborn  
Jeff Thomson

With additional thanks to our volunteer guest curators:

Bob Thoresen, “Reinventing Portsmouth” (2023 exhibition)  
Tess Feltes, “Show + Tell”
BOARD OF TRUSTEES

Reagan Ruedig, President; Chair, Facilities & Grounds Committee
Richard Candee, Vice President
Peter Michaud, Secretary
Pamela Yonkin, Treasurer; Chair, Finance Committee
Laura Calhoun, Chair, Exhibitions Committee
Linda Ceruzzi, Chair, Programs Committee
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Michaela Neiro, Chair, Collections Committee
Vicki O’Dowd
Nancy Pearson, Chair, Governance Committee
Kerry Vautrot, Board Liaison, Portsmouth Advocates

STAFF As of 12/31/2022

Emma Stratton, Executive Director
Meredith Affleck, Exhibitions Manager
Beth Gross-Santos, Welcome Center & Gift Shop Manager
Sabina Ion, Marketing Manager
Jessica Kliskey, John Paul Jones House Site Manager
Molly Liolios, Collections Manager & Registrar
Robin Lurie-Meyerkopf, Facilities & Walking Tour Manager
Sarah Robbits-Terry, Volunteer & Program Coordinator
Jenn Thibadeau, Program Manager
Gerald W.R. Ward, Curator and Editor

With sincere thanks to our seasonal front desk staff:
Jay Daphnis       Christina Johns       Roberta Lew
2022 by the numbers

EXHIBITIONS

121 artworks displayed for "Imagine That!" by 38 artists from 11 states
75 artworks displayed for "Show + Tell" by 20 Greater Seacoast Area artists
110 Gingerbread houses deliciously constructed

DEVELOPMENT

360 Historical Society members
100 new donors
$50,050 raised through membership

IN THE GIFT SHOP

Local Artists represented: 25
Modgy Vases Sold: 357
Finger Puppets Sold: 148

SOCIAL MEDIA

Facebook: 4,861
Instagram: 2,237
Twitter: 2,855
TikTok: new platform!

VOLUNTEERS

7 new volunteers
30 total volunteers
1050 total hours volunteered

2,253 total visitors to the John Paul Jones House with 97 Birthday Party guests and 90 Veteran's Day guests
OVERVIEW OF THE 2023 CALENDAR

Exhibitions

“A Sense of Place”  
April 1 – October 28

“Reinventing Portsmouth”  
April 7 – October 9

John Paul Jones Open to the Public  
May 26 – October 9

“It’s Pastel!”  
October 23 – November 20

15th National Juried Exhibition by the Pastel Society of New Hampshire

Permanent Collection display opens  
October 30

“Lost Neighborhoods”  
November 21 – December 30

exhibition by Barbara Adams, Dusty Knight, Peter Cady, and Tom Glover

33rd Annual Gingerbread House Contest and Exhibition  
November 24 – December 31

Programs

Historic Portsmouth Walking Tours  
May 1 – October 31

John Paul Jones Birthday celebrations  
July 9

Twilight Tour  
August 11

Portsmouth Advocates Awards Night  
September 10

Family Days  
the second Saturday of the month

free drop-in activities and scheduled workshops for visitors of all ages

Knit Happens  
fourth Fridays of the month

a social yarn circle

Read It and Eat!  
four Mondays throughout the year

a community conversation centered around food

Portsmouth on Tap  
the third Thursday of select months

a brewery series inspired by historic Portsmouth events

For Eugene Field, Poems of Childhood. New York: Charles Scribner’s Sons, 1904.