



PORTSMOUTH
HISTORICAL SOCIETY

2025 Annual Report



CONTENTS

- A Note from the Executive Director..... 4
- Visitation..... 5
- Exhibitions 6
- Collections 8
- Financials 9
- Portsmouth Marine Society Press 10
- Facilities 11
- Preservation Advocacy 11
- Community Outreach 12
- Development 14
- Corporate Sponsors, Grants, Library Members, and Community Events 15
- In-Kind Supporters..... 16
- 2025 Members and Donors 17
- Volunteers 21
- Committees 22
- Board of Trustees..... 22
- Staff 23
- 2025 by the Numbers 24

In Memoriam

Gordon Stone (1936–2025)



Gordon dedicated many years to volunteering at the Portsmouth Historical Society, where he became a familiar and beloved presence in our welcome center. Visitors were invariably met by his warmth, his smile, and, more often than not, a well-timed joke. His family asked that memorial donations be directed to Portsmouth Historical Society, for which we are exceptionally grateful.

Bill Littlefield (1954–2025)

Bill was a longtime member of the Portsmouth Historical Society, and his deep knowledge of local history made him a singular resource for all who knew him. His family likewise directed memorial donations to Portsmouth Historical Society, and we were moved by the many stories so many of you shared about Bill's life and work.



Both Gordon and Bill embodied the kind of quiet, sustained dedication that keeps history alive. We are grateful for their contributions and miss them greatly.

A NOTE FROM THE EXECUTIVE DIRECTOR

Emma Stratton, Executive Director

As I reflect on the past year at Portsmouth Historical Society, I am struck by the resilience and by the extraordinary generosity of this community when it mattered most.

Last year was, by any honest measure, a difficult time. We faced significant losses in federal and state funding. Travel restrictions dampened tourism at the start of the year, and continued downtown construction once again tested the patience of anyone trying to find us on foot. These were real pressures, and we did not face them quietly. We came to you — our members, donors, neighbors, and friends — and told you the truth about what we were up against.

And you showed up.

You came to programs. You renewed memberships. You gave donations large and small. You reminded us, in the most tangible ways possible, that this work belongs to Portsmouth and that Portsmouth intends to protect it. For that, we are genuinely and deeply grateful.

Even amid those headwinds, our work continued with purpose and momentum. We welcomed tens of thousands of visitors to our buildings, exhibitions, and programs, and each interaction reinforced a core truth: people are hungry for meaningful connections to place, to history, to one another. Whether through walking tours, classroom visits, homeschool programs, lectures, or exhibitions, we worked to ensure that Portsmouth’s stories remained accessible, inclusive, and relevant.

None of this work happens in isolation. This year underscored the power of collaboration through partnerships with peer institutions, artists, educators, and community organizations, and through the steady guidance of our Board. As we look ahead to major initiatives, including our upcoming “Betty & Barney” exhibition and a year of highlighting the nation’s 250th anniversary through “Revolutionary Portsmouth,” we do so with a shared sense of purpose and real optimism.



Emma Stratton, Executive Director of the Portsmouth Historical Society

In a competitive and ever-changing cultural landscape, your belief in our work makes all the difference. You are not simply supporters of Portsmouth Historical Society; you *are* Portsmouth Historical Society. Together, we are not only preserving the past; we are connecting it to the present and shaping how it will be understood for generations to come.

Thank you, truly, for being part of this.



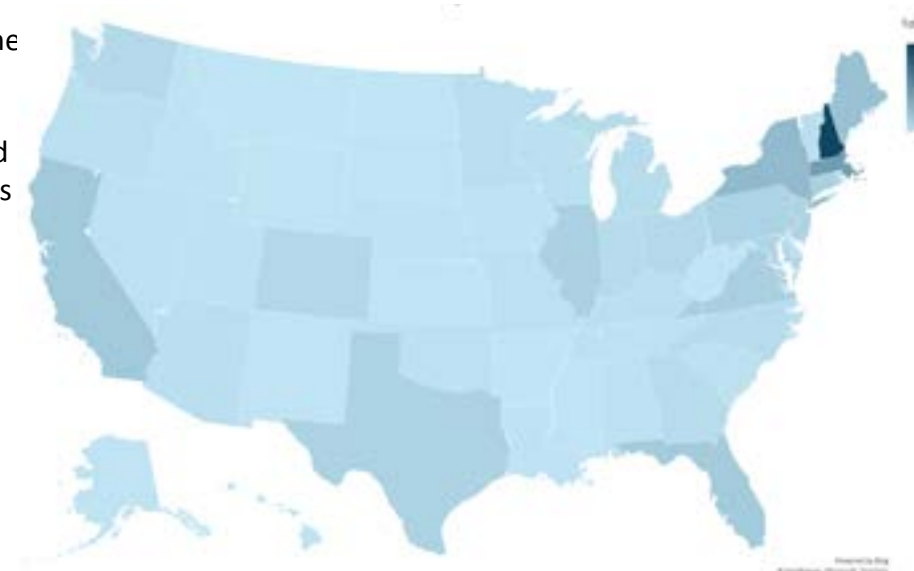
VISITATION

Portsmouth Historical Society welcomed 29,831 visitors in 2025, a meaningful increase over 2024’s total of 28,434. Monthly attendance remained remarkably consistent with last year, a sign of stable, reliable engagement with our programs and exhibitions. Foot traffic in the early summer surpassed citywide trends, reflecting strong interest in our offerings during our peak season of July through October.



Total museum visitation numbers include visitors to our exhibitions, the John Paul Jones House, as well as those who attend our programs (such as lectures, book signings, workshops, and more) and visitors during our many events and rentals.

Our geographic reach continued to demonstrate our appeal well beyond the Seacoast region, drawing visitors from across New England, with particular strength in New Hampshire, Maine, and Massachusetts. Larger population states centers including New York, California, Florida, and Virginia also contributed meaningfully to our attendance, underscoring Portsmouth’s draw as a destination for culturally engaged visitors from across the country. Interestingly, we saw a steep drop in international tourists with Canadian visitation declining nearly 40% due to trade and political tensions between the US and Canada. While most of the state experienced this same decrease, it is a trend we will continue to monitor alongside regional tourism partners.



Map of guest book visitation from the United States. Darker colored states indicate higher visitation numbers.

EXHIBITIONS

Cabot Lyford: Winds of Change

Our exhibition “Cabot Lyford: Winds of Change” delighted visitors across generations. Many came already familiar with his iconic public sculptures around the region, but left surprised by the full breadth of his work from whimsical animal figures to powerful monuments to pointed social commentary. The exhibition presented memorable behind-the-scenes challenges, including installing what may be the heaviest object, *Woman in a Sable Coat*, ever to grace our galleries. The result was a presentation as bold and varied as the artist himself, and it resonated deeply with audiences of all ages and backgrounds.



Guest Curator Rachel Walls (right), led visitors on a tour of the gallery, sharing personal stories behind Lyford’s works.

“Contemporary Currents,” our second annual collaboration with the New Hampshire Art Association, brought the themes of the Lyford exhibition vividly into the present. Responding to his commitments to experimentation and advocacy, thirty-nine artists contributed fifty-seven original works that demonstrated just how alive those ideas remain in the hands of today’s Seacoast creatives. Visitors were consistently struck by the range and quality on display, and a number of works found new homes by the close of the exhibition. We’re proud to be heading into a third year of this partnership with NHAA in 2026, and grateful for the creative community that makes it so rewarding.

Finishing Touches

What began as an inventory of the collection blossomed into an exhibition of nearly one hundred objects. “Finishing Touches” ended its two-season run at the John Paul Jones House in October 2025. Guests were able to enjoy fashionable and functional accessories from the mid- to late-nineteenth century that were an essential part of one’s wardrobe. A few favorites were a woven bonnet adorned with fabric flowers from the mid-1800s, a dresser set of ruby-red Bohemian glass from 1850–1900, and a mother-of-pearl calling card case purchased by Edmund Roberts for his daughter, Caroline, while abroad about 1835.



Woven straw bonnet, 1830–1860. Probably made in New England. Straw, cotton, silk. On display in “Finishing Touches.”

35th Annual Gingerbread House Contest

This year our Gingerbread Contest, was bigger than ever – taking over both floors of the gallery for the first time to make room for more hands-on crafts, workshop space, and a display of toys from our permanent collection. The theme for this year was “The Great Gingerbread Experiment,” and our bakers really went all out! We had everything from a giant squid attacking Captain Nemo’s Nautilus, a colorful sugar recreation of a Picasso face study, the Eye of Sauron, Godzilla on a gingerbread rampage, Celia Thaxter’s cottage, and more. We can’t wait to see what next year has in store.



“Picasso Face Study #1” by Mary Ellen Hoerman



“Ode to Celia Thaxter” by Sandi Strzepek



“The Nautilus Experiment” by Traci, Taylor, and Renee.

Revolutionary Portsmouth

In anticipation of “Revolutionary Portsmouth,” the 2026 exhibition at the John Paul Jones House, several generous donors, listed below, stepped up through our “Adopt an Artifact” program to support the care and display of important objects in our collection that will be displayed in that exhibition.

- | | |
|--------------------------------------|---------------------------|
| Kimberly Alexander and Dane Morrison | Carolina Obarrio Langdon |
| Colleen Bean & Ceal Anderson | In honor of Molly Liolios |
| Holly Burt | Ed and Fran Mallon |
| George Dumas | Ellen and Walter Patton |
| Julie Gowen Fehrstrom | Nancy Pearson |
| Ken Goldman and Barbara Sadick | Michael Reilly |
| Nancy Hammond | Brenda Shanley |
| Ann Hartman | Lucinda Spaney |
| Mary Ellen and Walter Hoerman | Matt Stolpe |
| Mary Liz Lancaster | Ursula Wright |
| | Anonymous |



William Hart (ca. 1734–1812), surveyor’s compass, Portsmouth, mid 1770s. Gift of Sandra Rux.

COLLECTIONS

In 2025, a diverse body of more than forty objects and works of art were added to the collection, largely through the generosity of the donors listed here. These important additions included works of art by Rufus Porter, Cabot Lyford, and H.M.S. Harlow, as well as several silver spoons and our first group of military medals awarded to members of the Hartford family. A set of ten late Chippendale-style side chairs and a worktable of ca. 1810 possibly by Judkins and Senter, enriched our holdings of Portsmouth-made furniture. We also received, as a gift from Lisa Minardi, a high-post bedstead probably made in the shop of Langley Boardman about 1810; it is also branded by its original owner, Lewis Barnes, and may be the bed Lafayette slept in on a visit to Portsmouth, when he stayed with the Barnes family. A London cane chair of ca. 1700, owned by the Wentworth family, added to our depth in materials associated with this prominent local family.

This year, we prepared for the online launch of our collections catalogue by adding photographs, enhancing descriptions, and otherwise improving the cataloging for many objects. Volunteer Lynne Costa conducted an essential inventory of the old accession records to improve our provenance

information. We also introduced a new audio tour at the John Paul Jones House, giving visitors the opportunity to engage more deeply with objects on view at their own pace. Together, these initiatives expand access to our collections and allow more ways for audiences to connect with our work.

Thanks to the generosity of an anonymous donor, Temp Sticks were installed in August at the John Paul Jones House. These readers monitor fluctuations in temperature and humidity. The data will help us understand the year-round environmental conditions and guide our preservation efforts.



H.M.S. Harlow, Gov. Benning Wentworth Mansion, ca. 1940. Watercolor. Gift of the Connie Bean Family. This charming view of a local landmark descended in the donors' family.

It is with much appreciation that we thank the following individuals for their donations

Donors to the Collection

Ceal Anderson and Colleen Bean
John Brewster
Hollis Brodrick
Jeanne Haskins
Walter Haug
Alison Huber
Estate of Cabot Lyford

Justin and Rikka May Maestri
Deborah Moulton Mears
Lisa Minardi
Robert Starshak and Russ Draeger
and several anonymous donors

Donors to the Library and Archives

Alvin Schaut

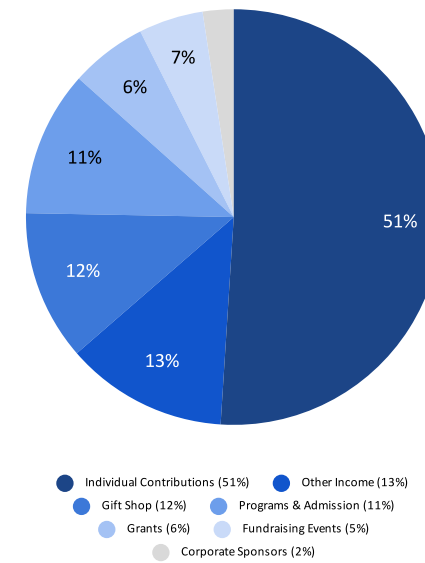
Barbara McLean Ward and Gerald W.R. Ward

FINANCIALS

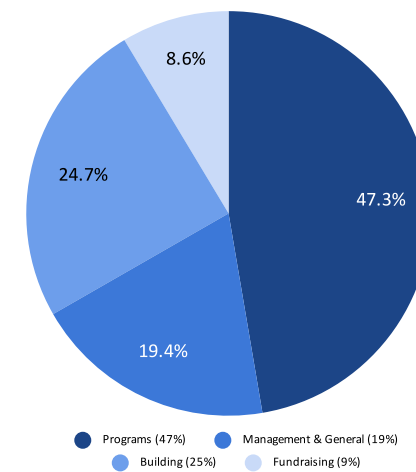
The 2025 fiscal year presented an extraordinary convergence of financial challenges. Downtown construction and a drop in international tourism significantly disrupted foot traffic and with it, earned revenue. At the state level, shifts in funding led to the loss of roughly \$60,000 in grant support that we had previously relied upon. And over the winter, our building-wide HVAC system failed, triggering emergency repairs that contributed to a total occupancy expense that exceeded \$150,000 for the year. While we are deeply grateful to lease 10 Middle Street from the City of Portsmouth at no cost, we carry full responsibility for all occupancy expense, a burden that has grown steadily over the years and reached a nearly unsustainable level in 2025. Compounding these pressures, staff and tenant turnover further reduced income at a time when stability mattered most.

We want to be transparent with our members: 2025 was a genuinely difficult year. We were fortunate to have reserves in place that allowed us to meet our obligations and continue serving the community, and we are grateful for the financial discipline of prior years that made that possible. Our focus for 2026 and beyond is clear: to stabilize our operations, rebuild our revenue streams, and return to breakeven. We enter this year with clear eyes and renewed commitment to the mission and community we serve.

2025 Income



2025 Expenses



Portsmouth Historical Society Profit and Loss January - December 2025

	Total
Income	
Contributions and Grants	\$363,995.85
Program-related admissions & fees	\$77,589.41
Revenue from dues	\$48,200.66
Revenue from investments	\$81,703.66
Museum Shop Income	\$80,108.01
Fundraising Events	\$34,447.58
Total for Income	\$693,983.86
Expenses	
Museum Shop Expense	\$25,059.03
Salaries & related expenses	\$544,212.58
Contract service expenses	\$37,853.46
Utilities	\$56,069.73
Facility & equipment expenses	\$156,132.75
Program Expenses	\$68,365.15
Other expenses	\$77,777.08
Total for Expenses	\$952,266.25
Net Operating Income	-\$258,282.39

Note: The figures presented here are draft and have not yet been independently reviewed. Final financials will be distributed once that review is complete.

Balance Sheet January - December 2025

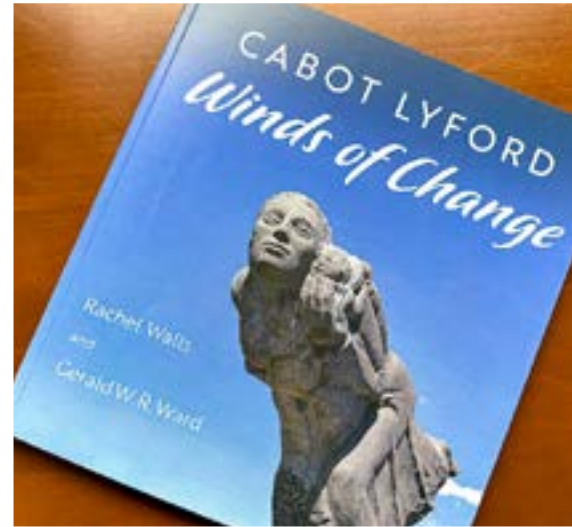
	Total
Current Assets	
Bank Accounts	
Restricted	\$364,147.10
Unrestricted	\$87,933.73
Total for Bank Accounts	\$451,166.63
Total for Accounts Receivable	\$460.00
Total for Other Current Assets	\$12,625.37
Total for Current Assets	\$465,262.00
Total for Fixed Assets	\$2,334,699.74
Total for Assets	\$2,799,951.74
Liabilities	
Current Liabilities	
Total for Accounts Payable	\$13,131.07
Total for Credit Cards	\$354.51
Total for Other Current Liabilities	\$19,772.96
Total for Current Liabilities	\$33,258.24
Total for Long-term Liabilities	\$1,225.00
Total for Liabilities	\$34,483.54
Equity	
Net assets with donor restriction	\$615,498.43
Net assets without donor restrict	\$2,365,385.96
Net Income	-\$215,496.19
Total for Equity	\$2,765,468.20
Total for Liabilities and Equity	\$2,799,951.74

A full copy of our financial records and 990 are available upon request.

PORTSMOUTH MARINE SOCIETY PRESS

In 2025, we were able to publish two books in a calendar year for the first time in almost a decade.

Cabot Lyford: Winds of Change (publication 45) was published to accompany our major loan exhibition of 2025, the first museum show to examine the life and work of this noted New England artist with ties to the Seacoast area. The exhibition's curator was Rachel Walls, who contributed a detailed biographical essay on Lyford (1925–2016) to the catalogue, while Gerald W.R. Ward provided an overview of Lyford's four major outdoor sculptures in Portsmouth, including the much-loved *Fisherman's Luck* (aka *The Whale*) in Prescott Park. The beautifully illustrated book of 114 pages also includes a selected catalogue of about seventy of Lyford's works, many drawn from the estate of the artist. Designed by Meredith Affleck, *Winds of Change* serves as the seminal work on a multi-talented artist who deserves to be better known.



The publication for Cabot Lyford: Winds of Change, allows readers to continue to enjoy over 100 works by this artist through high-quality photography, compiling works scattered all over New England and largely in private collections into one volume.

Our second publication of the year was *Reinventing Portsmouth: Renewal to Renaissance, 1970s* (publication 46). Based on an exhibition of the same name held in 2023, this substantial, well-illustrated book of 160 pages was written principally by Robert Thoreson, the city's planning director for much of the 1970s. It is dedicated to the memory of his late wife, Sue Werner Thoresen. Richard M. Candee and Robert S. Chase, who also served as curators of the exhibition, were among a group of contributors who provided their reflections and memories of local theater, preservation efforts, restaurants, art galleries, and other cultural initiatives. Once again, the book was elegantly designed by Meredith Affleck. As a whole, *Reinventing Portsmouth* provides an unparalleled look at Portsmouth fifty years ago that helps us understand the city today.

These and many previous PMSP publications are available at the Museum Shop and online through our website.



Bob Thoreson, the author of *Reinventing Portsmouth: Renewal to Renaissance, 1970s* at his book launch in December of 2025.

FACILITIES

JAN Water heater replacement	FEB Heating systems repaired at John Paul Jones	MAR Repaired HVAC system at 10 Middle St.	APR New gardener and mowing contracts
MAY Brickwork on Morton-Benedict House and 10 Middle Street	JUNE Acorn finial broke and was remade	JULY City work on sidewalks and curbing surrounding building	AUG HVAC strained through heatwave, maintenance done
SEP Roof repairs to fix leaks	OCT New alarm system installed at the John Paul Jones House	NOV Facility ticket system created	DEC LCHIP grant received for building assessment

PRESERVATION ADVOCACY

Our Portsmouth plaque program continued to support research into Portsmouth's historic structures, with ongoing public programming at Portsmouth Public Library to guide homeowners in exploring their own properties' histories.

Portsmouth Advocates remained active and engaged, closely monitoring development projects across the city. A highlight of the year was Advocates' role in the effort to save the Candy Cottage from demolition. The beloved 320-square-foot cottage on Marcy Street, built in the 1920s and once operated as a candy shop by Ashley Jones, a local Black man who became a fixture of the South End neighborhood. A contributing resource in the Portsmouth Downtown Historic District and a rare physical link to Black history in Portsmouth, this modest but meaningful building tells an important chapter in Portsmouth's history.

The preservation appeal was successful, in that the cottage will be rehabilitated and remain on property.



The condition and location of the Candy Cottage at the time of the advocacy alert in April, 2025.

COMMUNITY OUTREACH

Programs

Inspired by Cabot Lyford's artistic experimentation, our programming this year gave visitors the opportunity to try out collage, photography, poetry, cyanotypes, and much more through hands-on workshops, after-school art classes, Family Days, and walking tours. We also hosted lectures on Cabot Lyford's life and work, as well as exhibition tours led by his children, Matt and Tad Lyford, and Julia Lane Lyford. We welcomed Indigenous beading artist Kimberly-Ann Lussier, who gave a presentation on Abenaki beading traditions and her own practice, and our annual Rainbow Symposium brought presenters to discuss accessing equitable and affirming healthcare for LGBTQ+ individuals. We also greatly expanded our cemetery tours this year, going

from two sold-out tours to ten, and adding Point of Graves to our roster with North Cemetery. We finished out the year with Gingerbread workshops in partnership with Port City Makerspace and were amazed by our community's creativity!

Education

Our education department continued its work in the Portsmouth public school system this year, bringing monthly lessons on local history to over 150 third-grade students in all three elementary schools. These lessons bring historical objects from our collection into the classroom for kids to interact with – everything from powder horns to cannonballs to sailmaking fids. Not only do the students get to perform hands-on artifact investigations, they also

gain insight into the preservation work that museums do every day. At the conclusion of these lessons, the students visit us in person and take a walking tour of Portsmouth. This year, they visited the Cabot Lyford exhibition, the John Paul Jones House, the African Burying Ground, the Portsmouth Athenaeum, and the Warner House. Our homeschool program grew again this year, adding a third session when the first two filled up almost immediately after registration opened. Inspired by America's upcoming 250th anniversary, the theme of our 2025–2026 lesson set will examine the many ways people throughout history have used their voice to bring change, not only to their community, but to the greater world around them.

Walking Tours

Portsmouth Historical Society's walking tours had a strong year. We kicked off the season early with special tours in honor of Women's History Month in March, and welcomed record numbers of cruise and bus tour groups throughout the season. When new Cemetery Tours launched in October, several of our seasoned walking-tour guides and museum volunteers eagerly joined the roster. Downtown construction slowed foot traffic early in the year, but numbers soon rebounded, which is a testament to the enduring appetite for Portsmouth history.

2025 Highlights

Lyford Events

After seeing Lyford's inspiring work in the gallery, visitors this year experimented with different kinds of artistic mediums - from splatter painting to cyanotypes, clay sculpture, watercolors and ink painting, photography, collage, and more.



Plaque Research Sessions

Residents discovered fascinating details about their home's history as they prepared to commemorate their property with an historic plaque. Regular research sessions at the Portsmouth Public Library helped jump-start applications.



Yoga on The Lawn

This summer, we found our zen with lunch-time yoga on the lawn at the John Paul Jones House. We loved finding new ways to utilize this beautiful green space amidst the hustle and bustle of downtown Portsmouth!

Third Grade Education

With eight monthly hands-on history lessons under their belts, Portsmouth third graders visited us at the beginning of June for a walking tour that included the John Paul Jones House and our Lyford exhibition.



Cemetery Tours

We took over a hundred visitors through North Cemetery and Point of Graves this year, and gave them a chance to get to know the residents of our local cemeteries, as well as to learn more about Puritan New England's changing attitudes toward death.



Gingerbread Workshops

Our Gingerbread workshops expanded outside the museum building this year, as we partnered with Port City Makerspace to host our candy-filled extravaganzas! We saw kids and adults of all-ages try their hand at gingerbread architecture, and many put their fabulous creations in the Gingerbread Contest!

DEVELOPMENT

Community generosity defined our development work in 2025. From lively nights out at Otto, Flatbread, and other local restaurants, to a delightful partnership with Lovebirds Donuts (whose Gingerfolk donuts sweetened support for our Gingerbread exhibition), our community found creative and delicious ways to show up for us. That spirit mattered enormously in a year when federal defunding and the elimination of our state's Council on the Arts cost us over \$60,000 in grant funding. We are deeply grateful to our foundations, sponsors, members, and donors who helped us absorb that loss and keep our work moving forward.

Preview Party

Our annual Preview Party and Auction was a highlight of the year. Held in celebration of "Cabot Lyford: Winds of Change," the evening drew more than 100 guests for a lively night of history, community, and friendly competition over an exciting lineup of live auction items. Most meaningfully, the event raised over \$20,000 in support of our third-grade education program, ensuring that every Portsmouth public school student can continue to participate completely free of charge. We are grateful to everyone who bid, donated, and showed up to make it such a memorable and impactful evening.



Hilarity and highstakes bidding were highlights of our live auction segment, featuring a mountain getaway in Jackson Hole, a peaceful weekend away at Star Island, and an exclusive visit to Wood Island Life Saving Station for a party of 10.



Historical Society Members Denise Wheeler and Nancy Pearson enjoy wearable art headpieces provided by Grace & Diggs at the Art in Bloom Garden Party.

Art in Bloom

In early June, we launched Art in Bloom, a fresh and festive new way to experience the John Paul Jones House. Local florists selected works from our collection, creating original floral designs inspired directly by the objects and filling our historic rooms with color, fragrance, and creativity. Timed to coincide with Portsmouth's beloved Pocket Garden Tour, the event welcomed hundreds of visitors over the weekend. The kick-off Garden Party drew nearly 100 guests for an delightful evening in the John Paul Jones Garden, where we toasted the Judges' Award Winners. We can't wait to see you again in early August.

CORPORATE SPONSORS, GRANTS, LIBRARY MEMBERS, AND COMMUNITY EVENTS



Thanks to our community, we were voted as the recipient of Bangor Saving Bank Community Matters More program. Lizbeth Myers of Bangor Savings Bank presented the check to Kim Simmons (left) and Emma Stratton (right).

Corporate Sponsors

- \$5,000**
- Newburyport Bank
- Kennebunk Savings Bank
- EnviroVantage
- \$1,000 to \$2,499**
- Piscataqua Savings Bank
- Avery Insurance
- Devine, Millimet & Branch Professional Association
- Louis F. Clarizio, DDS PA
- Lovebirds Donuts
- Up to \$999**
- St. Mary's Bank

Grants

- Over \$5,000**
- Horizon Foundation
- HDR Foundation
- Up to \$5,000**
- Madelaine G von Weber Trust
- Portsmouth Elks
- New Hampshire Preservation Alliance
- Rosamond Thaxter Foundation
- Seacoast Rotary Club
- Land and Community Heritage Investment Program

Community Events

- Bangor Savings Bank
- Flatbread Company

Library Members

- Blaisdell Memorial Library
- Colby Memorial Library
- Durham Public Library
- Lee Public Library
- North Hampton Public Library
- Portsmouth Public Library
- Rye Public Library
- Wiggin Memorial Library

- Oceanfront Gaming LLC
- Ore Nell's
- Otto Pizza



In addition to their Gingerbread sponsorship, Lovebirds Donuts celebrated the festive season with a custom Gingerfolk creation!

IN-KIND SUPPORTERS

In-Kind Sponsors

110 Grill
 AC Hotel, The Rooftop @ Envio
 Albacore Park
 Annabelle's Ice Cream
 Anonymous
 Barnes & Noble
 Black Dog
 Bowl-O-Rama
 Breakfast Hill Golf
 BRGR Burger Bar
 Hollis Brodrick
 Buff & File
 Calef's Country Store
 Calli b.
 Castle in the Clouds
 Children's Museum of NH
 Common Man
 Cure
 Danforth Pewter
 Dinnerhorn
 Diversions Puzzles & Games
 Dough Craft Pizza
 EyeLook Optical
 Emerson & William Painting
 Ellen Fineberg
 Flatbread Company Portsmouth
 G. Willikers Books and Toys
 Game Creek Video
 Ganesh
 Ken Goldman
 Golf & Ski
 Good Vibes
 Grill 28
 Beth Gross-Santos
 Gundalow Company

Hardy Boat Cruises
 Ann Hartman
 Hotel Portsmouth
 Hotel Thaxter
 Ice Castles of NH
 Ikko II Steakhouse
 Sabina Ion
 JGroup Hospitality
 JaneGee
 Jardinere
 Kilwins
 La Maison Navarre
 Lago's Ice Cream
 LeRoux Kitchen
 Liar's Bench Beer Company
 Lindt & Sprungli
 Loco Coco's Tacos
 Eleanor Lonske
 Maine Pottery Company (Edgecomb Potters)
 Maeve's Mobile Cocktail Hour
 McAuliffe-Shepard Discovery Center
 Monhegan House
 Music Hall
 Nahcotta
 Doug & Karin Nelson
 New Hampshire Art Association
 New Hampshire Theatre Project
 NH Made
 Otter Creek Shop
 Palace Theater
 Perch & Petal
 Julia Phelps
 PINZ Bowling
 Player's Ring Theatre

Portsmouth Music & Art Center
 Port City Bike Tours
 Portsmouth Painting Company
 Prescott Park Arts Festival
 Pure Barre Portsmouth
 Red River Theatres
 Redhead Mobile Salon
 Sagamore Golf
 Seacoast Repertory Theatre
 Seacoast Science Center
 SeaCoast Soups
 Seacoast Stories
 South Street & Vine
 SPRAY
 Squam Lakes Science Center

Star Island
 Stonewall Kitchen
 Strawberry Banke Museum
 Target
 Terra Cotta Pasta Co.
 Thirsty Moose
 Taphouse
 Throwback Brewery
 Tour Golf & Grill
 Treehouse Toys
 Rachel Walls
 Warner House
 West End Skincare
 The Wheel House of NH
 Wiggly Bridge Distillery
 Wikstroom
 Wild Valentine
 Wood Island Life Saving Station
 York Wild Kingdom



New in 2025 was our Gingerbread Stocking Raffle. Filled with donations from generous in-kind sponsors that ranged from winter adventures at Ice Castles to a night out on the town, this new raffle generated over \$2,000 in revenue.

2025 MEMBERS AND DONORS

We are extremely grateful for the continued support of our members and donors, who make our important work possible.

\$25,000 +

Martha Fuller Clark
 Ann Hartman
 Anonymous Supporters

\$10,000–\$24,999

Colleen Bean & Ceal Anderson
 Bob Thoresen, in memory of Sue Thoresen

\$5,000–\$9,999

Estate of Keith McKenzie
 Charles and Denise Doleac
 New Hampshire Charitable Foundation's Anne S. Howells Charitable Fund
 In memory of Merrilee J Possner
 Schleyer Foundation

\$1,000–\$4,999

Joy Bergenthal
 Jack and Pamela Blalock
 Henry Brewster
 Bill and Linda Ceruzzi
 Patricia and Lance Day-Lollini
 Janet Doyle
 Joan Jacobs and Larry Drake
 Chris Dwyer and Mike Huxtable
 Ellen Fineberg and Vincent Lombardi
 Jameson and Priscilla French
 Ken Goldman and Barbara Sadick
 Boynton, Waldron, Doleac, Woodman & Scott
 Pat and Don Guter
 Jack Kocak and Beverly J. Everett
 Sean and Kirsten Mahoney
 Jay and Amanda McSharry
 Carolina Obarrio Langdon
 Marston Donor Advised Fund

Reagan and Adam Ruedig
 Dr. Dennis Snyder in honor of Ann Hartman
 Linwood Cemetery
 Barbara Sweet

\$500–\$999

Erika and Cyrus Beer
 Judith Blake
 Ronald Bourgeault and Jim Horan
 Mr & Mrs James Buzzell
 Sharon Churchill
 Joseph Distefano
 Julie Gowen Fehrstrom
 Christine Friese and Tony Cuda
 Neil and Helen Garvey
 Nancy Hammond
 Margaret and Kevin Hodges
 Mary Ellen and Walter Hoerman
 Deborah and David Kanner
 Richard and Jennifer King
 Ed and Fran Mallon
 John and Debora Mayer
 William McCarthy and Ana Egana
 Chi Mo and Lourdes Mo
 Ellen Morton-Hamil
 Darlene and Neal Ouellett
 Mihir Parikh
 Nancy Pearson
 Julia Phelps and Steve McKenzie
 Dawn Przychodzien and Beth Jefferson
 Thom Rossi
 Samuel Smoot and Karen McDonnell
 James and Deborah Somes
 Pamela Yonkin and Thomas Maher

\$250–\$499

Randy Absher and Carolyn Trosky-Absher

Karin and Stephen Barndollar
 David and Nancy Borden
 William and Arlene Brewster
 Rebecca and John Brewster-Taylor
 Mary-Jo Monusky & Colonel Peter M. Carey
 Beverly Daniel
 Darcy Davidson and Robert Snover
 Lyman and Diana Delano
 Sandra and Gregory DeSisto
 In honor of Ona Judge
 C. Wes Gardner
 Sally and Alan Gayer
 Gold Leaf Fine Jewelry, LTD.
 James Gray
 Joan & Glenn Hammond
 Randall Hammond and Andrew Thomas
 Stephen and Anne Hardy
 Claire Higham
 Carolyn and Lincoln Jackson
 Jane and Benjamin Lannon
 Charlie & Kathy Liolios
 John Logan & Gwen Guillet

Edward Lopes
 Bradley Lown and Christyn Sieve
 Susan Martin
 Michaela Neiro and Tom Martin
 Richard and Jane Nylander
 Michael Reilly
 Knut and Jean Roalsvig
 Rodney Roberts
 Kerry and Peter Rubinstein
 Daphne and Peter Schwab
 Arthur Scotti
 Brenda Shanley
 Kait Smith
 Marla Smith
 Lucinda Spaney
 Matt Stolpe
 Kerry Vautrot
 Gerald & Barbara Ward
 Katie Wheeler
 Christopher and Alice White
 David and Margaret Witham
 Ursula Wright
 Julia and Martin Wybourne
 Susan Zuckert and Steve Rogers



Members showed their love of historic preservation at our Historic House Valentines event. These Valentines were later hung on the Portsmouth Tree of Love.



Works by Cabot Lyford. From top to bottom: Husks, 1970, aluminum, estate of Cabot Lyford; Portsmouth's South End, 1980, watercolor on paper, collection of Doug and Karin Nelson; Croaker, 2001, walnut, estate of Cabot Lyford; Torso, 1947, granite, estate of Cabot Lyford.

\$125- \$249

Ken Allen
Mark Anderson and Robin Silva
Melanie and Todd Baker
Irene Bartholomew
Maxim and Penelope Bartko
Karen Battles and James Shanley
Gerald Beaugard
Ron Bedard and Bill Coughlin
Garrett Bernstein
Gayle Blumenberg
Monte Bohanan
Marc and Janet Bono
Bob Bowser
Jill Boynton
Alison and Thomas Brackett
Jeffrey Brann
Brenda Brewster
Katharine Brown
Barbara Bruinooge
Lorn and Rosalie Buxton
Laura Calhoun and Jonathan McPhee
Dr. Thomas Candee and Ms. Sue Peterson
Richard Candee and Robert Chase
Caster Family Revocable Trust
Judith and William Castle
David Caswell
David and Elizabeth Choate III
Thomas and Pamela Clairmont
Burt and Patty Cohen
Roddy Cole
Victoria Forester Courtland
Carmela Crawford
Jeffrey Deuink
Mary and Philip Engle
Sally and David Falck
Amy Felgar
Christine Fell
James and Donna-Belle Garvin
Helen Gettelman
Elizabeth Gilbert
Ernie and Richard Greenslade
Sylvia and Bill Gunn
Martin Hanssmann
Joseph and Laura Harding
Richard and Rebecca Harris
Michael and Cynthia Harvell

Patricia Howard
Jenna and Andy Koines
Donald and Roxanne Jones
Glicka and Michael Kaplan
Tom Kaufhold and Michael Englehardt
Alice and Richard King
Tracy and Christopher Kozak
Thomas LaBerge
James Ladd
John and Lee Lamson
Charles Le Blanc
Sheridan Lloyd and Glenn Lael
Rachel Lorentzen
Thomas and Kristina Lucas
John and Skye Maher
Lynn Marsh
Marguerite Mathews
Peter and Joyce Mattson
Laurie McCarthy
Laurie McCray
Deaglan McEachern
Robert and Mary Lou McElwain
Christine McGill
Edward Mehigen
Judy Miller and Arthur Carakatsane
Lynne Monroe and Frank Whittemore
Joan and Michael Munson
Mike Neilio
Amy Nolan
Terie Norelli
Colleen and Carl Oberg
Jeanne O'Connell and Steve Gaykan
Vincent Ororke
Alan Ouellette
Marynia and Richard Page
Barbara & Vassilios Pamboukes
David Panek and Barbara Van Buskirk
Ellen and Walter Patton
Patricia Penhallow
Fred Perry and Sarah Smith
Nancy and Walter Pierce
Tim and Paula Purington
John and Joan Rice
Karen Rosania
Barbara Roth
Brian Roth
Gregory and Juliette Schwab
Jennifer Schwartz
Jennifer and Maxwell Siegel

Miriam and Rog Simmons Jr.
Sally Smyser
Barbara and Joseph Sobol
David and Janet Splaine
William and Bonnie Stafford
Michael and Laurie Steinberg
Penelope and Richard Stratton
Susan Strauss and Edward David
Erica Sugarman
Phil Svahn
Jim and Michele Swisher
Michael Thiel and Gail Richard
Jeffrey and Corky Thomson
Jane Tyler
David and Linda Underhill
Sylvia Van Sinderen
Austin and Phillip Vancelette
Zai Vearey
Eric Vogt and Robin Grumman-Vogt
Phil von Hemert and Susan von Hemert
Jeff Warner and Lisa Schaus
Thomas and Kathleen Watson
Joan Weaving
Andra Welch
Donald and Carol Welsh
Susan Philbrick and Peter Wissel
Mara Witzling
Lauren & Ken Wolf
Joanne and Dean Wolfe
Anonymous Supporters

Up to \$124

Richard and Barbara Adams
Beverly Ainsworth and Ron Sawyer
Kimberly Alexander and Dane Morrison
Stephen Alie
Bob Andelman and Kathie Lynch
Karen and George Anderson
Linda and Erik Anderson
Mary Anker
Debra Anthony
Ellisa Arbogast
Karla Armenti
Rej and Rebecca Audet
Cheri Bach and Roger Clum

Patricia and Richard Bagley
Elaine Barker and Deanna Ruth
Naomi Baron
Sarah Baybutt and Herb Ross
Christina Christina Bellinger
Lizzy and John Berube
Mel Blake
Gina Blus
Kathleen Boduch
Jamy Borbidge
Diane Bortone
Karen Bowden Cooper and John Cooper
Peter Bowman
Paula and Stuart Boxer
Mimi Boxwell and Stephen Graefe
Eleanor Bradshaw
Kate Brady
Dana Bucci
Stephen Buczko
Holly Burt
Irene and John Bush
Carol Cameron-Sears and Craig Sears
Stephanie Campbell
Peter Carbone
Lawrence and Beatrice Cataldo
William Cavallaro
Edward and Janet Caylor
Patience and Tom Chamberlin
Jack and Dianne Chambers
Tom Chase

Frederick Chormann
Birgit Christiansen and Patrick Malloy
Judith and David Clark
Nancy Clayburgh
James Clement and Jo Rasi
Charles and Sandy Cluthe
Alan and Ellen Cohen
Linda Cohen
Ellen Cohn and Martin Richman
Charles Coleman
Jane Copp
Paul Cote
Julie Cousins
Jody Couture
Joan Cranton
Courtney D'Alessio
Janet Danforth
Michael and Elizabeth Dater
Patrice Davis
Kathryn Davis
Kim Davis Smith
Terri DeMitchell
Robert and Patricia Dempsey
Paula Dempsey
Mrs. Christine Dickinson
Paulette Dinulos
Erica Dodge and Joshua Morton
Lorri Downs and H.O. Lenentine
Susan Drady
Susan Duchesney
Dudley Dudley

George Dumas
Madelyn Duzinski
Lorrie Eastwick and John Haskell
Carol and Everett Eaton
Eric Ebbeson
Fred and Barbara Engelbach
Rose Eppard
Greg Estey
Craig Evans
David Ewing
Trudy and Joe Fedora
Michael Fisher
Suzanne Foley
Marina Forbes
Sue Forti and Bob Houlihan
Michael Foster
Susan Frankel
Barbara Franzoso and Bob LeGros
Stacey Fraser
Susan Friedrich and Matthew DeAngelis
Cynthia Frye-Macomber
Don Gorvett Gallery
Bette Garrett
Greg Gathers
Kendra Gemmett
Brian Gibb & Chris Williams
Jay Gibson and Mary-Pat Gibson
Lara Gibson
Gail Gilchrest
John and Linda Gisis
Christine and Steven Glazer
Alan and Susan Gold

Andrew Goldstein
Susan Goodman
Bruce Goodwin
Lori Gosselin
Rebecca Gould and William Buckley
Russell Grazier
Russell and Barbara Grazier
Mary Lou Green
Nell and Tom Griffin
Michael Griffin
Richard Grossman
Corinne Guyett
Nate Hamilton
Shannon and Daniel Hansen
Thomas Hardiman
Henry and Mary Harding
Cynthia and Michael Hart
Tim Hayes and Anne Romney
Christine Hernandez
David Higgins
Brenda Hill
Kathleen Hirbour
Mary Hogan
Carol Hollis
Joanne Holman and Lance Hellman
Darcy Horgan and Dennis Kleinman
Cynthia Hosmer
Fred Howell
Cory Howland
Don and Jacki Hoyt
Sally Hunter
Rod and Linda Hurst
Dave Hurwitz
Carol Hutchins
Susan Ikewood
Mary J
Andrew Jacobson
Ryan Jean
Linda Johnson
Pauline Jordan
Terry Karnan
Eli Kaynor
Jo-anwyl Foster Keefe
Patty Kennedy
Susan Kindstedt
David Klein
Cynthia and Jeffrey Knapp
Kevin Lafond
Carol Lahan
Mary Liz Lancaster
Bradford Landon
Larry Lariviere
Suzanne Laurent



Members receive discounted admission to programs and all our walking tours, including specialty tours such as Loyalist to Liberty, Women of Portsmouth, LGBTQ+ History, and Along the Waterfront

Alessandro Levi Montalcini
 Roberta Lew
 Paula Lewinski
 Ralph Merrill Lincoln
 Revocable Trust
 Chris and Cynde
 Lingamfelter
 William Littlefield
 Katherine and Shawn
 Littleton
 Robin Litwin
 Paula Lochhead
 Laura and Greg Ludes
 Ariane Ludwig
 Molly Lynch
 Johanna Lyons
 Terry and Peg MacDonald
 Janet MacKay
 David Maloney
 Susan and William Manfull
 Heather Mangold
 Krysten Marche
 Beth & Don Margeson
 Pamela Martin
 David and Lisa Mason
 Ms Joanne Maughan
 Erica McAvoy
 Lainey and David McCartney
 Wendy McCooole
 Christine McDade
 Tabitha L McElroy
 Allen McGee
 Diane & Jack McGee
 James McGrady III
 Michele Meister & Gary
 Morse
 Priscilla Miller

George Minich
 Sally Minkow
 Rebecca Mitchell and Ben
 Harris
 Dana Mordini and James
 Thornton
 Tess Feltes and Mark Moses
 Lennie Mullaney and Don
 Brabant
 David Murray
 Asia Myers
 Debbie Needleman and
 Robert Lambert
 Judith Neuffer
 Sarah Newick
 Nancy Nickerson
 Katherine O'Brien
 Patty O'Connor
 Peg O'Neil
 June O'Neill
 Pat Ordway
 Catherine Orlowicz
 Robert Otis
 Kelly Palmer
 Donna and George
 Pantelakos
 Richard Parian
 Chuck Petlick
 Joel and Janet Phelps
 Antonia Pollak
 Adele and Frederick Pulitzer
 Maureen Raeside
 Peter and Judith Randall
 Karen Raynes
 Peter Rice
 Phyllis Richard-Sloat
 Ann and James Rickards

Ellen Rigatti
 Julie Robb
 Elisabeth Robinson
 Laura Robitaille
 John Ross
 Carolyn and Timothy Roy
 Claudia Ruggiero
 Jim Russ
 Eddie Russell
 Jessica Sampson
 Troy Samuels and Sabina Ion
 Elizabeth Sanborn
 Marilene Sawaf
 Rob Sawyer
 Robert Scamman
 Danielle Schuster and Mark
 Dyszczyk
 Lisa and Dan Schwarz
 Brenda and Tony Scolaro
 Richard Scruton
 Stephanie Seacord
 Craig Seeley
 Nancy Seesman
 Cynthia Shanley
 Kathleen Shannon
 Diane Share
 Laura and Ron Sher
 Sherman and Catharine
 Pridham
 Sabra Smith
 Peter Somssich and Kathleen
 Pohlman-Somssich
 Laura Spelke
 Curt Springer
 Louis and Sharon Stamas
 Marilyn Staples
 Carol Staugaard
 Peter Staugaard
 Pam and Guy Stearns
 Susan Sterry
 Michael Stevens
 Maggie Stier
 Janet Stone
 Gretchen Stone
 Sandra Stowe
 Sue Sughrue and Neil
 Robinson
 Michael Sullivan
 William Sutherland
 Robert and Ann Swan
 Elian Tackeff
 Celia Tapia-Long and Peter
 Long

Jennifer Taubman
 David Taylor
 Jens Teagan
 James and Theresa Terry
 Heather Thomsen
 Sue and Steve Tober
 Dr. Mary Tobkin
 Danna and Bill Truslow
 Fran Tucker and Bill Hovey
 The UK Online Giving
 Foundation
 Lisa Unwin
 Elizabeth and William
 Valway
 Marie Van Der Haegen-
 Pierce and Robert Pierce
 Lee and Peter Vandermark
 Satish Vemaruju
 Diane Vieira
 Elizabeth Volpone
 Sandra and Richard Walent
 Daniel Walton
 EJ Warren
 David Watters and Janice
 Alberghene
 Peter and Pat Weeks
 Angela Welch
 Paul Wendell
 Jane and John Werner
 Nancy Wetzel
 Denise Wheeler
 Karen and Peter Whelan
 Traci White
 Christina White
 Lucinda Wigodo
 Judy Wilbur-Albertson and
 Donavon Albertson
 Suzanne Wilkins
 Karen Wisbey
 Nancy Witherell
 Elaine Wood
 Marylee Worboys
 Greg Wurtz
 Cynthia Yeo
 Cathy Youngs
 Robert and Marilyn Zimman
 Barbara Zulkiewicz
 Anonymous Supporters



Dozen of plaques went up all over the city this year commemorating over three centuries of architecture and the families that used to live here.

We have made every attempt to recognize all contributors. If any information is missing or incorrect, please contact us at development@portsmouthhistory.org. We apologize for any oversights.

VOLUNTEERS

Volunteers are a vital part of our organization, both with our visitors and behind the scenes. In 2025, we sadly had to say goodbye to an incredible, long-time volunteer – Gordon Stone. Gordon volunteered at the Welcome Center on Wednesday and Friday mornings, greeting visitors, answering their questions, and getting our walking tours off to a smooth start. He was always ready with a joke and a smile, and he made the welcome center a brighter, warmer place. He is very missed!

Our volunteers also did amazing work this year on our catalogue and gift book records, assisting in the shop, teaching visitors about our exhibitions and the John Paul Jones House, helping at Family Days and other events, setting up and manning the snack tables at Art 'Round Town, and so much more. They give such a friendly and warm welcome to our guests and we couldn't do our work without them!

Thank you to our amazing volunteers this year:

- | | | | |
|------------------|------------------|-----------------------|-----------------------|
| Michael Anderson | Anne Dahlen | Barbara Newton | Ron Sher |
| Denise Ankarberg | Suzanne Danforth | Claire Paley | Sandra Stowe |
| Jack Armlin | Devaja Dutta | Julia Phelps | Susan Strauss |
| Karen Battles | Diane Fagan | Nancy Seesman | Carolyn Trosky-Absher |
| Ellen Cohen | Derek Fazioli | Peggy Senechal | Austin Vancelette |
| Robin Comstock | Ann Hartman | Anna Senechal Rodgers | Lucinda Wigode |
| Lynne Costa | Susan Martin | Diane Share | |

With thanks to our walking tour guides:

- | | |
|--------------|-------------------|
| Randy Absher | Knut Roalsvig |
| Karen Bailey | Elizabeth Sanborn |
| Alan Cohen | Ron Sher |
| Tom Kaufold | Jeff Thomson |

With additional thanks to our volunteer guest curator:

Rachel Walls, "Cabot Lyford: Winds of Change," 2025



Board President Nancy Pearson hosted a lovely appreciation party for all our hard-working volunteers (and staff).

COMMITTEES

We are grateful to the individuals who contribute to our important work. The volunteers supporting our important work are :

Buildings & Grounds Peter Michaud*, Reagan Ruedig, Kerry Vautrot

Collections Nancy Pearson*, Diane Fagan Affleck, Laura Calhoun, Linda Ceruzzi, Peter Michaud, Tom Kaufhold, Michaela Neiro, Carolyn Roy, Barbara McLean Ward

Development Julia Phelps*, Nancy Pearson, Dawn Przychodzien, Elissa Von Letkemann, Pam Yonkin

Events Julia Phelps*, Judi Currie, Helen Neill, Jennifer Taubman, Elissa Von Letkemann

Exhibitions Laura Calhoun*, Chuck Doleac

Finance Ann Hartman*, Ken Goldman, Pam Yonkin

Governance Nancy Pearson*, Chuck Doleac, Julia Phelps

Marketing Elissa Von Letkemann*, Nancy Pearson, Zachary Smith

Portsmouth Advocates Kerry Vautrot*, Verity Boyer, Richard Candee, Mike Dunbar, Peter Michaud, Emma Nelson, Barbara McLean Ward

Programs & Education Linda Ceruzzi*, Ellen Fineberg, Julia Phelps, Amy Steinberg

**denotes Committee chair*

We are always looking for individuals to serve on our committees, which meet, on average, once a month. If you are interested in learning more about our committees, email director@portsmouthhistory.org.

BOARD OF TRUSTEES

Nancy Pearson, *President*

Ken Goldman, *Secretary*

Ann Hartman, *Treasurer*

Laura Calhoun

Linda Ceruzzi

Charles Doleac

Ellen Fineberg

Julia Phelps

Kerry Vautrot

Elissa Von Letkemann

Pam Yonkin

Martha Fuller Clark, *Trustee Emeritus*

STAFF As of 12/31/2025

Emma Stratton, *Executive Director*

Meredith Affleck, *Exhibitions Manager*

Beth Gross-Santos, *Gift Shop Manager*

Sabina Ion, *Marketing Manager*

Molly Liolios, *Collections Manager & Registrar*

Wendy McCoolle, *Development Manager*

Sarah Oiumet, *Bookkeeper*

Sarah Robbitts-Terry, *Director of Community Engagement*

Gerald W.R. Ward, *Curator & Editor*

With sincere thanks to our seasonal front desk staff:

Brenda Brewster

Jay Daphnis

Mary Liz Lancaster

Roberta Lew

Donna Theodossiou



We bid a fond farewell to Robin Lurie-Meyerkopf, who concluded ten years of service to Portsmouth Historical Society in October 2025. Robin brought energy and tenacity to everything she did, managing our walking tours and facilities with an unwavering commitment to getting things done. We are grateful for her decade of dedication and wish her all the best as she enters a well-earned semi-retirement.

2025 by the numbers

WALKING TOURS



ART IN BLOOM

Floral designs featured
16



COLLECTIONS

38 Objects given to the collection

JOHN PAUL JONES

366 Self-Guided Audio Tours taken

GINGERBREAD

82 Houses entered into the competition

EDUCATION



Portsmouth elementary schools participating



third-grade classes served



classroom visits

SOCIAL MEDIA

6,401 3,433



Most viewed post of 2025:
April 30
Advocacy Alert: Candy Cottage

85,279 views
516 likes
94 comments

HIGHLIGHTS

111

Artwork by Cabot Lyford displayed

108

Copies of *Reinventing Portsmouth* sold

1,256

total hours volunteered

OVERVIEW OF THE 2025 CALENDAR

Exhibitions

“Cabot Lyford: Winds of Change” <i>at 10 Middle Street</i>	April 1 – November 3
“Contemporary Currents” with New Hampshire Art Association <i>at 10 Middle Street</i>	April 4 – October 13
John Paul Jones House Open to the Public	May 23 – October 31
“Finishing Touches” <i>at the John Paul Jones House</i>	May 23 – October 31
Open Door Arts <i>at 10 Middle Street</i>	October 26 – December 30
35th Annual Gingerbread House Contest and Exhibition	November 28 – December 30

Programs

Historic Portsmouth Walking Tours	Daily, May 1 – October 31
Art in Bloom	June 12 –16
Preservation Month <i>Sustainability Panel, Architectural Walking Tour, Window Workshop & more</i>	Throughout May
Twilight Tour <i>with the Portsmouth Historic Sites Associates</i>	August 9
Curator Tours <i>free First Friday admission all day long</i>	First Fridays at 12:00 and 5:30 pm
Family Days <i>free drop-in activities and scheduled workshops for visitors of all ages</i>	Saturdays April –December
Cemetery Tours	Saturdays in October
Halloween Party	October 25

Front cover: Families building an eastern conical wigwam at our September Family Day.